

Ellen Mueller

Curriculum Vitae

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EDUCATION

MFA - Studio Art, University of South Florida, 2011

BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors

PROFESSIONAL APPOINTMENTS

2018- **Director of MFA Program; Associate Professor**
Minneapolis College of Art and Design – Minneapolis, MN

2017-2018 **Full Time Lecturer of Art**
University of Massachusetts, Dartmouth – Dartmouth, MA

2012-2017 **Assistant Professor of Art**
West Virginia Wesleyan College – Buckhannon, WV
Served as Department Chair (2013-16)

2011-2012 **Visiting Assistant Professor / Artist-in-Residence**
Colorado State University - Pueblo, CO

TEXTBOOKS

Some Social Practice (Creative Commons, 2020).

This foundational text organizes/outlines the field of social practice and provides a history timeline for easy reference. It is published using Creative Commons licensing, underscoring core concepts of shared resources, which are central to socially engaged art practices.

Remixing and Drawing: Sources, Influences, Styles (Routledge, 2018).

This intermediate/advanced studio drawing text guides students through the history of remixing, and the process of executing a comprehensive survey of their own sources, influences, and styles.

Elements and Principles of 4D Art and Design (Oxford University Press, 2016).

This foundational text organizes/outlines the elements and principles of 4D (time-based) art and design in an effort to clarify the language used to discuss/critique 4D works.

SELECTED RESIDENCIES

- 2021** *Everwood Farmstead Foundation*, Glenwood City WI
- 2019** *Jentel Artist Residency*, Banner WY
- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany
Arrowmont Pentaculum 2017, Gatlinburg TN
- 2016** *Bunker Projects*, Pittsburgh PA
Playa Fellowship Residency Program, Lake County OR
Signal Culture, Owego NY
- 2015** *Ox-Bow*, Saugatuck MI
Kimmel Harding Nelson Center for the Arts, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *NES Artist Residency*, Skagaströnd Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY
Santa Fe Art Institute, Santa Fe NM
- 2011** *Colorado State University-Pueblo*, Pueblo CO (Aug 2011 - May 2012)
Vermont Studio Center, Johnson VT

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2023** *Value Studies* – The Phipps Center for the Arts, Hudson WI (forthcoming)
- 2021** *Leisure Tests* – Trylon Cinema, Minneapolis MN
Leisure Tests – New York State College of Ceramics School of Art and Design
Expanded Media's Snodgrass Gallery at Alfred University, Alfred NY

- 2020** *On Repeat* – Poole Gallery, University of Montevallo, Alabama
- 2017** *Toned down/Tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV
Persisting – Illinois Central College Art Gallery, East Peoria IL
Recent Works – Daywood Gallery, Philippi WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD
Ladders in the Desert – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO
- 2011** *Book of Enid* – Centre Gallery, Tampa FL

SELECTED PERFORMANCES

- 2019** *Practicing Leisure as Resistance* – Open Water Project, Minneapolis, MN
Eating & Making Together as a part of *HANDS-ON: A Collective Haptic Perspective* –
Pancake House Gallery, Minneapolis MN
- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI
Eating & Making Together – Crapo Gallery, UMass Dartmouth, New Bedford MA
MegaZines with the Auricular Labor Collective – Mid-American College Art Association
Annual Conference, Lincoln NE
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL
Eating & Making Together – Kunstlerhaus Lukas, Ahrenshoop, Germany
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV
- 2013** *Monotonized* – Sleeth Gallery, Buckhannon WV
- 2012** *Apocalypse Preparation* – CSU-Pueblo Fine Art Gallery, Pueblo CO
- 2011** *Navigating a Mob* – The Performance Art Institute, San Francisco CA
Book of Enid, A Multimedia Reading – Straz Center for Performing Arts, Tampa FL
In the Waiting Room – USF Contemporary Art Museum, Tampa FL
- 2009** *Complete with Illustrated Manual* – William and Nancy Oliver Gallery, Tampa FL

- 2008** *Control & Death 2008* – The Soap Factory, Minneapolis MN
Nor Any Drop To Drink – Altered Esthetics, Minneapolis MN

SELECTED GROUP EXHIBITIONS

- 2022** *TL;DR Zine Exhibition* – Sam Fox School of Design & Visual Arts, St. Louis MO
- 2021** *3rd Kenai Film Bunker Screening* – Corner Theater, Busan, South Korea
Untitled – Fountain Street Sidewalk Video Gallery, Boston MA
Investigation, Imagination, and Invention – University of Texas San Antonio Art Gallery, TX
Left Field v.2 – Northrup King Studios Silos, Minneapolis MN
\$5 Video – Louise Hopkins Underwood Center for the Arts, Lubbock TX
Desktop Gallery Project, April 2021 – Loraine Wible Projects
- 2020** *We Take Everything with Us*, Walker Art Center (online); guest curated by Valérie Déus
and Merit Thursday
Depictions of Living – Art Pavilion, Mile End Park, London, UK
ADJUSTING the LENS: FEST! – Unrequited Leisure, Nashville TN
Mending – ArtSpace St. Croix Mobile Art Gallery, multiple MN locations: Walker Art Center;
Brown's Creek Trail; Afton State Park; Lake Elmo Regional Park Preserve
Zine / ZEEN /: The Art of Homemade Resistance – ARTspace, Lake Oswego, OR
Handle – Texas Tech University Studio D, Lubbock TX; TheNeonHeater.com,
online screening; curated by Adam Farcus of Lease Agreement
- 2019** *Body + Camera Festival* – Mana Contemporary, Chicago, Jersey City, Miami
At A Distance 3 – Wedge Projects, Chicago IL
Altered Esthetics Film Festival – Trylon Cinema, Minneapolis MN
THIRTY THREE VIEWS – Former Swedish Bank Building, St Paul MN;
Juried by Chris Larson and Maria Cristina Tavera
Revolutions Per Minute Festival – UMass Boston, University Hall, Boston MA
Body Marks – Fairbanks Gallery, Oregon State University, Corvallis OR
- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI
Land-Sc(r)aping – Living Arts, Tulsa OK
Nes Alumni Exhibition – Deiglan Gallery, Akureyri, Iceland
At A Distance #2 – Harvester Arts, Wichita KS
- 2017** *Cornered* – WonderRoot, Atlanta GA; EyeSplice Collective Project
Parsing – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project

- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
Like it or Not – CICA Museum, South Korea
Paperwork – Jordan Faye Contemporary, Baltimore MD
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by
Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL
Direct Object/Direct Action - Threewalls, Chicago IL and ACRE TV (online)
Weather – The Front, New Orleans LA
Without Words Film Festival – University of Lorraine, France
- 2014** *Americana* – The Soap Factory, Minneapolis MN
Currents: The Santa Fe International New Media Festival – Santa Fe NM
Spatial Disruption – Morean Art Center, St. Petersburg FL
Practical Feminism – Radiator Arts, Long Island City NY
- 2013** *700IS Reindeerland* – Slaughterhouse Culture Center, Egilsstadir, Iceland
SPANE: Screening of Performance Art in the Natural Environment –
Artscape Gibraltar Point, Toronto ON
EyeSplice Collective: Traces – HEREart, New York NY
Mobile Screen Tour – Interstitial Theatre, Seattle WA
- 2012** *ASPECT EZ: txt + img* – ASPECT Studio, Boston MA
LOL (Laughing Out Loud) – Örnköldsvíks Museum & Konsthall, Örnköldsvík, Sweden
In a Land Far Away – The Market Studios, Dublin, Ireland; Curator: Moran Been-noon
Arrest Me: International Juried Exhibition – Punch Gallery, Seattle WA;
Juror: Scott Lawrimore
COLOR SHIFT – Billboard Art Project, Atlanta GA; Curator: Katerina Lanfranco
- 2011** *CNN.com 9/11 Ripple Exhibition* – CNN.com (online)
Videoholica International Video Art Festival 2011 – Varna, Bulgaria
Infographics – Cardiff Story Museum & Sho Gallery (at Cardiff Design Festival),
Cardiff, United Kingdom
WATCH IT! – The Taubman Museum, Roanoke VA
Paradoxes in Video – The Garage Gallery, San Diego CA & Mohsen Gallery, Tehran, Iran
Unreliable Narrators – Creative Alliance, Baltimore MD
- 2010** *PAGES* – Paragraph Gallery, Kansas City MO
Contain It – Dunedin Fine Art Center, Dunedin FL
Crunchtime2010 – via Wild Pansy Press, City of York, United Kingdom
- 2009** *Linear Thinking* – Hardee Center for the Arts, Madison FL

- 2008** *Old School* – UPPERCASE Gallery, Calgary, AB, Canada, Curator: Janine Vangool
Traveling FloCAS Exhibition – Tallahassee, Gainesville, Tampa, FL, Juror:
Bonnie Clearwater, Director of North Miami Museum of Contemporary Art
North of the 45th – The DeVos Art Museum, Marquette MI, Juror: John Corbet of
Corbet vs. Dempsey Gallery, Chicago IL

SELECTED GRANTS / SCHOLARSHIPS

- 2020** *Minnesota State Arts Board* – Artist Initiative Grant [\$5750]
2019 *Jentel Artist Residency* – Fellowship
2017 *Künstlerhaus Lukas* – Full Residency Scholarship
UMass Dartmouth – Service-learning Faculty Fellowship [\$3000]
West Virginia Wesleyan College [WVWC] – Faculty Travel Grant [\$1900]
2016 *West Virginia Division of Culture and History* – Training and Travel Grant [\$500]
WVWC – Faculty Travel Grant [\$4000]
Appalachian College Association – Faculty Travel Grant [\$500] (also 2014)
2015 *WVWC* – Faculty Innovation Grant [\$2100]
WVWC – Faculty Travel Grant [\$5700]
2014 *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts [\$1500]
WVWC – Faculty Travel Grant [\$1950]
2013 *Puffin Foundation* – Artist Grant [\$750]
WVWC – Faculty Travel Grant [\$7000]
2012 *WVWC* – Faculty Travel Grant [\$1850]
Santa Fe Art Institute – Residency Grant [\$700]
Colorado State University-Pueblo – Faculty Development Grant [\$880]
2011 *Vermont Studio Center* – Artist Grant [\$1500]
2009 *USF* – Graduate Challenge Grant in Collaborative Interdisciplinary Research [\$5000]

SELECTED AWARDS & HONORS

- 2018** *Mid-American College Art Association* – Outstanding Educator Award
2017 *Omicron Delta Kappa* – Honorary Membership for leadership in scholarship, creative arts,
and service & engagement in the community

- 2016** *Phi Kappa Phi* – Honorary Member (2016-17) for extraordinary work in scholarship
- 2014** *MACAA Members Juried Exhibition* – Best in Show Award
ENGAGED, a juried video exhibition at LIFT Gallery – 2nd Place
- 2013** *Hibulb Cultural Center Film Festival* – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee
West Virginia Mountaineer Film Festival – Honorable Mention, Political Category
- 2010** *Dedalus Foundation* – Fellowship Nominee
- 2003** *Lakeland Public TV* – "Through the Lens" Award, funding & support to produce a documentary

SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2019** *Tool Book Project, Vol. III: Work Book* – Magazine
Revolutions Per Minute Festival 2019 – Catalog
Tupelo Quarterly – Issue 18, Literary Journal
Paperbark Literary Magazine – Issue 02: Resilience
Emergency INDEX 2017 – Book, Ugly Duckling Press
- 2018** *I [Can] Hear You* – Anthology of Artist Interviews, edited by Chelsea Couch
Boston Accent Lit – Issue 12 (digital release)
- 2017** *Emergency INDEX 2016* – Book, Ugly Duckling Press
"Reflections on Land Art at the Gym," *Center for Undisciplined Research*
– Newsletter, Vol.1 Issue 3; writer and photo contributor
- 2016** *Skagaströnd Review* – Artist Book, Nes Artist Residency
Palaver – Journal, Spring 2016 issue
Agave Magazine – Magazine, Vol.3 Issue 2 (online)
- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition –
New York 2015 – SRING 2015: V.11 N.02
2014 Les Femmes Folles – Anthology
- 2014** *Departures in Critical Qualitative Research (Departures)* – Journal, Volume 3.2
Contemporary Performance Almanac 2013 – Book, Contemporary Performance Network
- 2013** *Studio Visit Magazine* – Volume 20
5th International Artists' Book Exhibition at King St. Stephen Museum – Catalog
Dialogist: Quarterly Poetry & Art – Volume 1, Issue 2

- 2012** *ASPECT: The Chronicle of New Media Art, ASPECT EZ Volume 3: txt + img* –
Catalog & DVD
Liminalities: A Journal of Performance Studies – Volume 8, Issue 3
- 2011** *WATCH IT!* – Catalog, DVD, & iPad App at The Taubman Museum, Roanoke VA
- 2010** *The Wild Pansy Press Book of Rainy Day Activities* – Catalog at Wild Pansy Press,
University of Leeds, UK

SELECTED PRESS / INTERVIEWS / CLIPS

- 2021** “Mia’s Fly Zine Archive: A Library of Counterculture” – Interview with
Mpls St. Paul Magazine, July 2021
- 2020** *Walker Art Center and FilmNorth* (online) – Interview with Valerie Deus and Merit Thursday
“Today’s MFA,” *Bad at Sports Podcast* – Group interview episode, Feb 2020
Davidson College (online) – Interview with Paul Stouffer
- 2019** “Working Small & Staying Open on the Mighty Mississippi” – MPLSART.COM, Oct 2019
SchoolArts Magazine – Featured interview; October 2019 edition
- 2017** “Motown Mademoiselle Arts: Ellen Mueller: – with Sally Deskins of *Zackquill*, Jun 2017
- 2016** “Studio Visit: Ellen Mueller” – with David Bernabo of *The Glassblock*, Nov 2016
“Positive Space: Conversations in Art Foundations” – FATE Podcast Series, Nov 2016
“Designer Spotlight: Ellen Mueller #TinyTuesday” – Shapeways Blog, Sept 2016
“Art project to adorn downtown windows” – Inter-Mountain Newspaper, Jul 2016
“Vinyl Art Display Starts Community Conversation in Downtown Buckhannon”
– Channel 12 News, WBOY, Aug 2016
“‘What We Share’ Art Project Highlighting Buckhannon Community and Art Scene”
– The Exponent Telegram, Aug 2016
- 2015** Interview in “Freedom Of Speech: The U.S. Government Response”
– Channel 5 News, WDTV, Feb 2015
- 2014** “‘Eyesplice Collective’ at Morean features 12 emerging female artists”
– *Tampa Bay Times*, Sept 2014
“The puzzle of America, on view at the Soap Factory” – *Star Tribune*, Jul 2014
“‘Americana’ vs. America at the Soap Factory” – *CityPages*, Jul 2014
“Soap Factory pieces together an immigrant’s perplexed view of the U.S.”
– *Vita.MN*, Jul 2014

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2021** *Syracuse University* – Artist Talk (online)
University of Texas, Austin – Artist Talk (online)
University of Indianapolis – Artist and Book Talk (online)
National Art Education Association Supervisor Summit – Keynote Speaker
- 2020** *Art Reach St. Croix* – Online limited-seating artist talk and live interview
College Art Association Annual Conference – Round table discussion leader on professional practices in the MFA
George Fox University – Artist Talk (online)
UMass Dartmouth – Online artist talk with *History of Social Practice* class
- 2019** *University of Minnesota* – Artist talk at Ethics & Aesthetics course
Jentel Artist Residency – Artist Talk
- 2018** *Savannah College of Art and Design* – Artist Talk
Kalamazoo College – Discussion series; collaboration with Emily Bivens at various classes
Weir Farm Art Center/Wilton Library – Artist Talk
Interlochen Center for the Arts: Citizen Artistry – Skype artist talk to class
- 2016** *Marshall University* – Artist Talk
Washington & Lee University – Artist Talk
Bunker Projects, Pittsburgh – Artist Talk
- 2015** *Ox-Bow* – Resident Artist Talk
New Media Caucus Showcase, Hunter College, NYC – Artist Talk
Alderson Broaddus University, Daywood Gallery – Artist Talk
- 2014** *Virginia Center for Creative Arts* – Studio Artist Talk
- 2013** *Pecha Kucha V1 Skagaströnd, Nes Artist Residency, Skagaströnd Iceland* – Artist Talk
- 2012** *California State University, Northridge* – Visiting Artist Talk
Santa Fe Art Institute – Resident Artist Talk
- 2011** *Colorado State University-Pueblo* – Resident Artist Talk
Vermont Studio Center – Resident Artist Talk

SELECTED CONFERENCE PRESENTATIONS

- 2022** "Community and Context: A Case Study." Presentation on panel, *Local to Global: Borders to Build Place Sensitive Art Practice and Education*, Mid-America College Art Association [MACAA], Slippery Rock PA
- 2021** "Supporting Diversity, Equity, Accessibility, and Inclusion in Critique," Panel Chair, Southeastern College Art Conference [SECAC], Lexington KY (conference cancelled due to Covid)
- "CAA Conversation Podcast Live Edition," College Art Association [CAA], online conference
- 2020** "Self-Publishing as Social Practice," Panel Chair, SECAC, Richmond VA
- "Walking as Artistic Practice," What Happens at the Intersection of Conceptual Art and Teaching? Conference (online)
- Panel discussion, *Teaching Art as Social Practice*, National Art Educators Association, Minneapolis MN (cancelled – COVID19)
- 2019** "Professional Practice and the MFA." Panel Chair, SECAC, Chattanooga TN
- "Social Practice & Service Learning." Panel Co-Chair with Karen Gergely, CAA, New York NY
- 2018** "Parties & Parades: Approached to Social Practice." Panel Chair, MACAA, Lincoln, NE
- "Intersections: Drawing & Social Practice." Panel Chair, SECAC, Birmingham AL
- 2017** "Social Practice in Foundations" Panel Chair,
- Foundations in Art: Theory and Education [FATE], Kansas City MO
- "Having the Talk with Your Class." Presentation on panel, *Call and Response: When Student Evaluation Forms Actually Work*, FATE Conference, Kansas City MO
- "Subject, Form, Content, Context" Presentation, on *Rethinking Foundations Studies Curriculum* panel at CAA, New York NY
- 2016** "Time-Based Art & Design: Finding the Language of Critique." Panel Chair, MACAA, Cincinnati OH
- "Approaches to 4D Practices in Foundations." Panel Chair, SECAC, Roanoke VA
- 2015** "4D Foundations: New Media in an Old Media Classroom." Panel Chair,
- FATE, Indianapolis IN
- 2014** "At the Intersection of Food & Art." Panel Chair & presentation, MACAA, San Antonio TX
- "Copy, Synthesize, Morph." *Drawing Today*, Paper Presentation, CAA, Chicago IL
- 2013** "Performing Help." Panel Chair & presentation, SECAC, Greensboro NC
- "The Bauhausian Integration of 4D Design." *Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists*, Paper Presentation, FATE, Savannah GA

2012 "Serious Play & Brainstorming: A Case Study." *Making Bullshit: Serious Play & Failure in Arts Education & Professional Practice*, Panel Co-Chair & presentation, MACAA, Detroit MI

COURSES DESIGNED & TAUGHT

2018- Minneapolis College of Art and Design

Community & Context – 1 section, 5-week graduate seminar

Walking as Artistic Practice – 3 sections (1 in-person, 2 online), 3-week

Continuing Education Workshops

Intro to Theory and Criticism – 1 section, 5-week online Continuing Education

Teaching Art & Design Online Certificate – 2 sections, 15-week online

Continuing Education

Thesis Preparation II – 1 section

2021 University of Indianapolis

Walking as Artistic Practice – 1 section (summer) for MA in Social Practice

2017-2018 UMass Dartmouth – Dartmouth MA

Digital Fabrication: Food & The Absurd (Rhino, 3D printing, Laser, CNC) – 1 section

Foundations Seminar: Contemporary Practices Focus – 1 section

Digital Essentials – 1 section

2D Design – 2 sections

Experimental Figure Drawing – 1 section

2012-2017 West Virginia Wesleyan College – Buckhannon WV

Portfolio Prep – 2 sections

Senior Seminar – 1 section

Art Abroad (Ireland) – 1 section, May Term

Intermedia: Video Art – 1 section

Intermedia: Internet & Art – 1 section

Intermedia: Memories & Microcontrollers – 1 section
Intermedia: Food & Art – 1 section
Intermedia: Natural versus Unnatural – 1 section
Intermedia: Sound Art – 1 section, May Term
Installation Art: Utopias – 1 section
Performance Art: Gender Focus – 1 section
3D Design – 3 sections
Drawing I: Drawing from Life – 4 sections
Drawing II: Alternative Media – 1 section
Drawing II: Sources, Influences, Styles – 2 sections
Drawing II: Graphic Novels – 1 section
Painting I: Painting from Life – 2 sections
Painting II: Sources, Influences, Styles – 1 section
Painting II: First World Problems – 1 section

**2011-
2012**

Colorado State University-Pueblo – Pueblo CO

Visiting Assistant Professor

Seminar: Performative Installation Art – 1 section
Seminar: Performance Art Approaches – 1 section
Visual Dynamics (Art Appreciation) – 3 sections
Beginning Drawing: Drawing from Life – 1 section

**2008-
2011**

University of South Florida - Tampa, FL

Instructor of Record

Intermediate Drawing: Alternative Drawing Media – 1 section
Intermediate Drawing: Sources, Influences, Styles – 1 section
Beginning Drawing: Drawing from Life – 2 sections

Teaching Assistant

Introduction to Art (online) – 2 sections
Intermediate Drawing: Drawing from Life – 2 sections

WORKSHOPS CONDUCTED

- 2021** *Goal Setting and Tracking* – Minneapolis College of Art and Design
Studio Visits: How To – Minneapolis College of Art and Design
Taking Effective Gap Years – Minneapolis College of Art and Design
- 2020** *Writing Conference Proposal Abstracts*, College Art Association Annual Conference
Higher Ed Teaching Applications, Minneapolis College of Art and Design
- 2019** *Writing Conference Proposal Abstracts*, Minneapolis College of Art and Design
Goal Setting and Tracking – Minneapolis College of Art and Design
- 2018** *Strategies for Letters of Recommendation*, CAA Conference, Los Angeles CA
- 2013** *Body Mapping: Privilege and Difference*, Buckhannon WV
Constructing Stretches & Panels, Buckhannon WV (also presented in Pueblo CO 2011, and Tampa FL 2011-2009)
Framing Options & Approaches for Works on Paper, Buckhannon WV (also presented in Pueblo CO 2011)
Framing Options & Approaches for Stretched Canvas or Panels, Buckhannon WV
- 2012** *Image-based Performance & Character Development*,
California State University, Northridge
Establishing an Etsy Presence, Pueblo CO

CURRICULUM DEVELOPMENT

- 2021** *Minneapolis College of Art and Design* – MFA Program
- Developed new 5-week course entitled, “**Community & Context**,” for MFA curriculum, to help incoming class of graduate students form a sense of community, while also recognizing the unique regional context they are occupying.
- 2020** *Minneapolis College of Art and Design* – MFA Program
- Developed new certificate for **Teaching Art & Design Online** in response to Covid-19 and the evolving needs of graduate students aiming to be higher ed instructors
- Developed **new objectives for criticism and theory courses** in the MFA curriculum, as well as best-practices documents in collaboration with the MFA Committee
- Developed new seminar for **teaching in higher education** for MFA curriculum

- 2019** *Minneapolis College of Art and Design – MFA Program*
- Developed new objectives for critique seminar courses in the **MFA curriculum**, as well as best-practices documents in collaboration with the MFA Committee
 - Developed the first **program-level assessment** for the MFA Program by developing a rubric for Mid-Program Reviews of first-years and Thesis Reviews for second-years
- 2018** *University of Massachusetts – Dartmouth, College of Visual & Performing Arts*
- Proposed curriculum for **minor in Social Practice**
 - Proposed curriculum for **minor in Performance Studies**
- 2017** *University of Massachusetts – Dartmouth, College of Visual & Performing Arts*
- Co-developed proposals for a new **interdisciplinary BA**, and a **more interdisciplinary BFA**
- West Virginia Wesleyan College, Art Department*
- Developed **4D Design** foundations course to align with national trends in foundations
- 2014** *West Virginia Wesleyan College, Art Department*
- Helped develop curriculum proposal for **BFA in Graphic Design**
 - Updated **Pre-Art Therapy** curriculum to better align with trends in the field, including the development of a dedicated art therapy course
- 2012** *West Virginia Wesleyan College, Art Department*
- Developed curriculum for **Intermedia Concentration**, ensuring alignment with national trends in the field
 - Streamlined **core art curriculum**, creating an efficient schedule of regularized classes, ensuring students move through the program in a timely fashion
 - Developed **Artist-in-Residence program**, allowing students to interact with a new young professional each year, while reducing reliance on adjunct professors
- 2010** *University of South Florida, Department of Painting, Drawing, & Printmaking*
- Developed curriculum **requirements for Beginning Drawing** courses, ensuring students receive strong foundation of 2D skills, vocabulary, and principles
 - Helped facilitate/create a listing of **Intermediate Drawing courses with foci** on specific challenges including Narrative, Color, Sources/Influences, Alternative Media, etc.

SELECTED PROFESSIONAL DEVELOPMENT / CONTINUING EDUCATION

- 2021** *Learning Experience Design Certificate* – Oregon State University,
Professional and Continuing Education
Creative Collaboration: Tools for Playing Well with Others – Abrons Arts Center
The Cultural Economy We Want: Study Into Action – Art.coop
- 2020** *Creating Equitable Partnerships* – Metropolitan Regional Arts Council [MRAC], St. Paul MN
- 2019** *How to Lead and Support a Strengths-Based Workplace* – MRAC, St. Paul MN
Encouraging Potential Sponsors to Say Yes – MRAC, St. Paul MN
- 2018** *Service-Learning Faculty Fellows Program* – UMass Dartmouth
- 2017** *Presentations in Large Classes* – UMass Dartmouth Office of Faculty Development
Principles of Marketing – WVWC, full-semester undergraduate course for credit
- 2016** *THINKTANK9 Conference – Citizen/Artist: Education and Agency*
at Montana State University
Principles of Managerial Accounting – WVWC, full-semester undergraduate course
for credit
- 2015** *THATCamp CAA 2015*, highlighting new media art, critical making, & digital humanities
Ideas for a More Inclusive Classroom, Academic Impressions Webinar at
WVWC Center for Teaching & Learning [WVWC CTL]
Gaining Faculty Buy-In, Academic Impressions Webinar at WVWC CTL
Principles of Financial Accounting – WVWC, full-semester undergraduate course for credit
- 2014** *Faculty Fellows Program*, West Virginia Wesleyan College [WVWC], closely examining
syllabi, assignments and assessments with eight other faculty, with the intention
of moving on to train other faculty across campus
- 2013** *Flipped Classrooms*, WVWC, Conversations in Learning
- 2012** *Assessment and Course Outcomes*, WVWC
- 2011** *Teaching Social Responsibility*, Colorado State University-Pueblo [CSU-P] Gen Ed Board
- 2010** *Inquiry-based Learning*, USF, Center for 21st Century Teaching Excellence [C21CTE]
Service Learning: Engaging Students Via Community-Based Learning, USF, C21CTE
Wikis and Blogs to Enhance Learning, USF, C21CTE
Online Classrooms: Online Discussions, USF, C21CTE
- 2008** *Screen Printing with Brian Hartley Sago*, Highpoint Center for Printmaking, Minneapolis MN
Applications: Active Learning, USF, C21CTE

EXHIBITIONS CURATED

- 2020** *Midwest Midwinter* – Minneapolis College of Art and Design, Minneapolis MN
- 2019** *Midst* – Auditorium 150 Lobby, Minneapolis College of Art and Design, Minneapolis MN
UFVA at MCAD – Minneapolis College of Art and Design, Minneapolis MN
- 2018** *Inaugural Exhibition* – Bubble Video Station, UMass Dartmouth, New Bedford MA
Converge – Gallery 244, UMass Dartmouth Star Store, New Bedford MA
Z.Archive – UMass Dartmouth Library Archives & Special Collections, Dartmouth MA
- 2016** *Alchemical Ground* – Sleeth Gallery, Buckhannon WV
- 2013** *LOLWUT* – Sleeth Gallery, Buckhannon WV
- 2012** *17 Tips Project* – Sleeth Gallery, Buckhannon WV
- 2009** *Master of Fine Arts Organization Exhibition* – Centre Gallery, Tampa FL
- 2008** *Anxiety Dreams* – Co-curated with Tonja Torgerson, Altered Esthetics, Minneapolis MN

TECHNICAL ABILITIES

Equipment/Tools – power-tools, hand tools, DSLR camera with video capability, digital video camera, audio recorders, scanners, basic microcontrollers

Machines - laser cutter, vinyl cutter, 3D printers, CNC, vacuum former, table saw, radial arm saw, miter saw, band saw, planer, disc sander, belt sander

Computer Skills -

Platforms:

- Macintosh OS9 - OSX High Sierra, Window 95 - Windows 7, Canvas, Blackboard Learn

Applications:

- Microsoft Office, Adobe Premiere 5.0-Cloud, Adobe Photoshop 7.0-Cloud, Adobe Illustrator 10-Cloud, Dreamweaver MX- Cloud, Rhino, Final Cut Pro, Audacity, Processing, WordPress, Adobe Acrobat, Google Apps, iMovie, SketchUp, AutoCAD 2000-2005, Arduino

Processes - rapid visualization drawing techniques, story boarding techniques, compression for web, observational drawing techniques, basic molding and casting, file preparation for 3d printing/laser cutters/vinyl cutters, screen printing, perspective drawing, color theory, project management, improvisation, publicity & marketing

PERFORMANCE TRAINING

- 2021** *RYT-200 Yoga instructor, Certified: YogaFit & Yoga Alliance, 2002-Present*
- 2016** *Storytelling with Ilene Evans, Buckhannon WV*
- 2010** *FrenchMottershed Workshop, University of South Florida, Tampa FL*
- 2009** *Writing from Experience Workshop with Terry Galloway, USF, Tampa FL*
Grand Guignol: The Theatre of Terror & Laughter, Dell'Arte International, Blue Lake CA
The DAI Physical Theatre Intensive, Dell'Arte International, Blue Lake CA
- 2008** *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop – Six days with Dana Reitz & Jennifer Tipton, Marshall Performing Arts Center, Duluth MN*
Inside Out There: The TEAM, Exploring Strategies, Techniques, & Tools for Devising Dramatic Material Within a Democracy, Walker Art Center, Minneapolis MN
- 2007** *Mick Napier Improvisation Workshop, Twin Cities Improv Festival, Minneapolis MN*
- 2006** *Performance-Track Improvisation Levels 1-4, Brave New Institute, Minneapolis MN*
Bouffon Clown Workshop with Jon Ferguson, The Southern Theater, Minneapolis MN
- 2004** *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop, Bemidji State University, Bemidji MN*

SELECTED NATIONAL SERVICE

- 2021** *College Art Association [CAA] Diversity Practice Committee (2020-2023, appointed term)*
Ad Hoc Committee: Mentorship for Diversity (2020-ongoing)
- 2019** *College Art Association [CAA] Education Committee (2017-2020, appointed term)*
Ad Hoc Committee: establish CAA education podcast (2017-ongoing)
- 2016** *CAA Professional Practices Committee (2014-2017, appointed term)*
Ad Hoc Committee to review Guidelines for Faculty in New Media
Ad Hoc Committee to review Standards & Guidelines for Academic Administrators

Foundations in Art: Theory and Education Conference, Panel Selection Committee
for 2017 Conference in Kansas City

ARRAY[], Listserv Guest Thread Leader on Performance (February)

2014 *Departures in Critical Qualitative Research*, Journal Reviewer

2013 *New Media Caucus Events & Exhibitions Committee* (2012-2014)

Reviewer for conference session panelists (2013 CAA session)

SELECTED REGIONAL SERVICE / COMMUNITY ENGAGEMENT

2021 *Furniture and Social Practice* – Regional event organizer at

Minneapolis College of Art and Design [MCAD]

5-Minute Film Festival – Co-juror of this festival at Franconia Sculpture Park

Glitch is the Soul in the Machine – Co-juror of this exhibition traveling from

Winona State University to MCAD

2020 *Teaching Place* – Regional event organizer at MCAD

Juror – Winona State University Juried Exhibition

2019 *Critical Theory Cocktail Hour Events* – Regional event bringing people together to talk
about critical theory at a local bar in Minneapolis MN

2018 *Programming WorkGroup for Wing's Court/Custom House Square* – Member attending
planning meetings in New Bedford, MA

2017 *Teaching Social Practice Conference* – Regional event organizer at UMass Dartmouth

Paths Traveled Podcast – Project developer: in Buckhannon, WV community members
contribute audio tours of the town, and they are broadcast via iTunes as an
archived podcast

Katherine Johnson Statue Initiative – Fundraised and organized execution of bronze statue
of famed West Virginian scientist in Buckhannon WV

West Virginia Mountaineer Film Festival – Juror for Experimental Films/Animations

Tamarack Foundation Think Tank – Invited attendee, collectively build strategies that
shape the future of the creative industry in WV

2016 *4D (Time) in Foundations* – FATE Regional Conference Planner/Facilitator/Presenter

What We Share – Project developer: a social media interactive installation involving 6 vinyl
drawings in the street-facing windows of downtown Buckhannon, WV buildings.

Participants were encouraged to find all six and post photos online

- In Common* – Executed public mural based on local iconic objects, such as the park benches and lamps one sees throughout the town, bringing attention to shared local resources
- 2015** *Public Art Initiative* – Buckhannon Community Collaboration; a monthly city planning meeting
- Synergism* – 3D print-on-demand sculptural street art project installed across the WVWC campus and Buckhannon City Hall
- Volunteer Yoga Instructor* – West Virginia Wesleyan College Wellness Center (2012-2016)
- 2014** Volunteer Organizing Host for bi-weekly community life drawing sessions at WVWC
- Art21 – PBS Access Screening Events*, (2012-2016)
- Volunteer coordinator for public screenings of Art21 video series

SELECTED INSTITUTIONAL SERVICE

Recent Institution-wide

- 2021-** *Cabinet Member* – Weekly meetings addressing curriculum and planning issues across the college
- Curriculum Committee* – bi-weekly meetings with campus leaders
- Chairs and Directors Committee* – monthly meeting with campus leaders
- Event Organizer* – Alumni gatherings; professional practice workshop planning; alumni exhibition planning; Summer conferences, New York trip planning;
- 2018** *Exhibition Organizer* – Facilitated bringing Mouthfeel, an exhibition of video artworks curated by Megan Fizell of Australia, to UMass Dartmouth CVPA Upper Gallery
- 2017** *Field Trip Leader:*
- Boston MA – Institute of Contemporary Art; Washington DC – Hirshhorn and National Gallery; Cleveland OH - Cleveland Museum of Art and Museum of Contemporary Art Cleveland; Pittsburgh PA – ExOne 3D printing facility
- 2016** *Admissions & Academic Standing Council Member* (2014-2017)
- Library Committee Member* (2014-2017)
- Technology Task Force Committee Member* (2014-2017)
- Faculty Retention Committee Member* (2014-2017)
- 2014** *Library Art Program (also 2013)*
- Developed/implemented students' artwork display on a rotating basis

Recent Departmental

2021- *Grad Committee* – MCAD (also 2018-Present)

Worked with representatives from across the college to address MFA Program issues and establish/execute recruitment cycle endeavors; developing community partnerships for MFA student exhibitions, residencies, and design fellowships

Director of Foundations Search Committee – MCAD

2020 *Visiting MFA Faculty Search Committee, Chair* – MCAD

2018 *MFA Program Review Committee* – UMass Dartmouth

Worked with others to analyze and propose changes to the MFA program

2017 *Foundations, Interdisciplinary Studies, and Social Practice Curriculum Committee*

Drafting curriculum proposals

Guest Critic – BFA Painting Thesis course, Ceramics Grad Seminar,

Processing Place course

Graduate Theses Committee Member – Jennifer Halli and Allan TenBusschen

Life Model Management (WVWC, 2013-2017)

Managed scheduling and payment of all life models

2016 *Budget Management (2013-2017)*

Managed proposal and execution of Art Department's budget, submission of purchase orders and check requests

Facilities Improvements/Maintenance Liason (2013-2017)

Communicating all Work Requests with physical plant/Title III grant Improvements

Course Scheduling & Enrollment Monitor (2013-2017)

Managing adjuncts, planning and execution of the schedule, posting classroom schedules

Recruitment Manager for Art (2013-2017)

Liaison with Admissions, assign faculty for campus-visit days, planning workshops, high school visits, coordinating scholarships, managing development of promo materials, maintain department website/social media/email marketing

Alumni Liaison (2013-2017)

Thanking donors, maintaining LinkedIn group, email semester newsletters

Artist-in-Residence Hiring Committee (2013-2017)

Chaired and executed the search for the Artist-in-Residence program

Faculty Advisor to Student Art League Club (2014-2016)

Private Student Studios (2013-2017)

Collaboration with Residential Life Department to use 2 nearby dorm rooms as private studios for our most advanced students

Field Trip Leader:

Columbus, OH - Visiting Columbus Museum of Art & Roy G Biv Gallery

2015 *Hiring Committee for Assistant Professor of Motion Graphics*

Chaired and executed the search

Field Trip Leader:

Cincinnati, OH - Visiting Contemporary Arts Center & Cincinnati Art Museum

MEMBERSHIPS

- *College Art Association*, Aug 2010 – Present
- *Mid-American College Art Association*, Aug 2012 – Present
- Southeastern College Art Conference (SECAC), 2013, 2016, 2018, 2019-Present
- *New Media Caucus*, Oct 2012 – Present
- *Yoga Alliance*, June 2008 – Present
- *Foundations in Art: Theory and Education*, 2012 – 2018
- *EyeSplice Collective*, Jun 2012 – March 2018

PUBLIC COLLECTIONS

TL;DR Archive, Sam Fox School of Design & Visual Culture, Washington University

Jentel Artist Residency, Banner WY

Playa Artist Residency, Summer Lake OR

Kimmel Harding Nelson Center for the Arts, Nebraska City NE

Santa Fe Art Institute, Santa Fe NM

On Landscape Project Library, Guest Projects - Sunbury House, London

University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection

Bethel University Collection of Artist Books and Publications

King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

The Chattanooga Zine Library, Chattanooga TN