

West Virginia Wesleyan College // School of Fine Arts & Humanities // Department of Art

Spring Term 2013 // Painting II // ART212

Spring Term 2013 // Advanced Painting // ART320

Classroom: McCuskey Room 108 – Mon/Wed Noon-2:30pm

Professor: Ellen Mueller // Office: McCuskey Room 105

Office Hours: Tues & Thur, 2:30-5:00pm & by appointment

Email: mueller_e@wwvc.edu

COURSE DESCRIPTION

BRIEFLY:

This course will focus on developing and refining our understanding of sources, influences, and styles within painting. Students will practice analysis and rendering of various styles through the use of multiple media. We will build on previous study of the elements and principles of design, and composition.

EXPANDED:

- Students will gain basic knowledge and understanding of a wide range of materials and processes such as oil paint, acrylics, watercolor, various painting grounds, etc. They will also gain exposure to a variety of applications of materials including hand-rendered illustration techniques, digital applications, and building stretchers/panels, etc.
- Through sketchbook assignments, students will practice the skills of seeing, analyzing, replicating, combining, and morphing painting styles.
- Via the development of discussion questions and the participation in group discussion, students will study concepts of appropriation, the master copy, copying, stealing, incorporating, morphing, synthesizing, forging, copyright, fan art, fair use, homage, joint authorship, parody, plagiarism, public domain, and satire.
- Students will develop a cursory understanding of their own sources and influences by brainstorming, researching and presenting their findings on the subject.

- Students will practice identifying and utilizing the elements and principles of design.
- Students will gain enhanced fluency in visual language and the ability to use that language, both written and oral, in their personal drawing practice and public critique.
Students will strengthen their ability to form creative ideas through conceptual assignments.
- Students will strengthen awareness of the historical context of drawing by looking at both historical and contemporary artists as frames of reference for their practice.
- Students will begin to learn the professional practices of an artist in terms of documenting their work and self-discipline to complete all work in a timely fashion. Students will practice taking photos and scans of the drawings, turning in a documentation disk of all their drawing work at the end of the semester. Students will also prepare for and complete an exhibition of their work in a gallery setting.

For full schedule, assignments, and resources:

<https://teaching.ellenmueller.com/painting-and-remixing/>