

**West Virginia Wesleyan College // School of Fine Arts & Humanities**  
**Department of Art**  
**Spring Term 2014 // Paint II/Adv: First World Problems // ART212 & ART320**

Classroom: McCuskey Room 108  
Section 1: Tue/Thu Noon-2:30

Professor: Ellen Mueller // Office: McCuskey Room 105  
Office Hours: Tue/Thu, 2:30-5:00pm & by appointment  
Email: mueller\_e@wwc.edu

## **COURSE DESCRIPTION**

### *BRIEFLY:*

- This course will focus on developing and refining our understanding of first world problems through the medium of painting. Students will practice analysis and rendering of various styles through the use of oil paint. We will build on previous study of the elements and principles of design, and composition.

### *EXPANDED:*

- Students will gain basic knowledge and understanding of a wide range of social concerns including gender, class, race, ability, capitalism, etc. They will also gain exposure to a variety of new skills including building stretchers/panels, etc.
- Through sketchbook assignments, students will practice the skills of seeing, analyzing, replicating, combining, and morphing painting styles.
- Students will develop a cursory understanding of their own sources and influences by brainstorming, researching and presenting their findings on the subject.
- Students will practice identifying and utilizing the elements and principles of design.
- Students will gain enhanced fluency in visual language and the ability to use that language, both written and oral, in their personal drawing practice and public critique.
- Students will strengthen their ability to form creative ideas through conceptual assignments.
- Students will strengthen awareness of the historical context of this medium by looking at both historical and contemporary artists as frames of reference for their practice.
- Students will begin to learn the professional practices of an artist in terms of

documenting their work and self-discipline to complete all work in a timely fashion. Students will practice taking photos and scans of the works, turning in a documentation disk of all their work at the end of the semester. Students will also prepare for and complete an exhibition of their work in a gallery setting.

<p><b>BLACKBOARD</b> You must check your WVWC e-mail and Blackboard to take this course. <b>Assignments will be dispersed via email/Blackboard.</b></p> <p><b>EMAIL CORRESPONDENCE</b> Visit <a href="#">this link</a> for guidelines on email correspondence.</p> <p><b>ATTENDANCE POLICY</b> Visit <a href="#">this link</a> for complete attendance policy.</p> <p><b>LATE WORK POLICY</b> I do not accept late work. See <a href="#">this link</a> for complete details.</p> <p><b>GRADING POLICY</b> Visit <a href="#">this link</a> for complete grading policy.</p> <p><b>CLASS SCHEDULE - <a href="#">Available online</a></b></p>	<p><b>REQUIRED TEXTS</b> <i>None</i></p> <p><b>TYPICAL CLASS SCHEDULE OF EVENTS</b> - Take attendance promptly at the start of class - Check assignments that are due - Demo - We do in-class drawing exercises</p> <p><b>SUPPLIES</b> Make sure to have all your supplies ready for class <b>by the third class meeting.</b> <a href="#">Here is the list.</a></p> <p><b>CRITIQUE</b> Read the critique policy at <a href="#">this link</a>.</p>
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**SPECIAL POLICIES**

1. Cell phones must be turned off during class. Texting or answering a call in the classroom is disrespectful to your classmates and to the instructor. You will lose attendance points if your phone rings or if you are texting in class..
2. No open laptops. Again, you will lose attendance points.
3. No headphones or music players in class. Again, you will lose attendance points.
4. No food or drink in the painting studio - it is hazardous to your health.

**ACCOMMODATIONS:**

West Virginia Wesleyan College ensures that no qualified person shall, by reason of a disability, be denied access to, excluded from participation in, or denied the benefits of any program or activity operated by the College or be subjected to discrimination under any of its programs or activities. The College shall make reasonable accommodations to the known limitations of an otherwise qualified student with a disability to enable the qualified student with the disability to have equal access to educational opportunities, programs and activities. Section 504 of the Rehabilitation Act of 1973 [29 U.S.C. 794(a)] and Americans with Disabilities Act of 1990 (ADA) [42 U.S.C. § 12101, et seq.].

I concur with the College's commitment to social justice and expect to foster a nurturing learning environment based upon open communication, mutual respect, and nondiscrimination. Any suggestions as

to how to further such a positive and open environment in this class will be appreciated and given serious consideration. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements, according to our Student Handbook <http://www.wvwc.edu/Students/pdf/StudentHandbook.pdf> with the Director of the Learning Center (473-8499).

### **ACADEMIC DISHONESTY**

“Academic Dishonesty” is defined as “any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work that is not their own.”

Plagiarism is defined as “literary theft” and consists of the unattributed quotation of the exact words of a published text or the unattributed borrowing of original ideas by paraphrase from a published text. On written papers for which the student information gathered from books, articles, or oral sources, each direct quotation, as well as ideas and facts that are not generally known to the public-at-large, must be attributed to its author by means of the appropriate citation procedure. Citations may be made in footnotes or within the body of the text. Plagiarism also consists of passing off as one’s own, segments or the total of another person’s work.

Punishment for academic dishonesty will depend on the seriousness of the offense and may include a receipt of an “F” with a numerical value of zero on the item submitted, and the “F” shall be used to determine the final course grade. If the offense is repeated, the student will fail the course.

#### Detection of Plagiarism:

I use an automated plagiarism detection service to check student assignments for plagiarism.