

**West Virginia Wesleyan College // School of Fine Arts & Humanities
Department of Art**

Fall Term 2013 // Drawing I // ART111

Classroom: McCuskey Room 113

Professor: Ellen Mueller // Office: McCuskey Room 105

Office Hours: Monday & Wednesday, 2:30-5:30pm & by appointment

Email: mueller_e@wwvc.edu

COURSE DESCRIPTION

BRIEFLY: This course is an introduction to the fundamentals of drawing and seeing. Students will practice analysis and rendering of line, form, value, and texture through the use of various media. We will engage in comprehensive study of the elements and principles of design, and composition.

EXPANDED: Students will gain basic knowledge and understanding of a wide range of materials and processes such as charcoal, graphite, toned grounds, etc. They will also gain exposure to a variety of applications of materials including gestural, additive/reductive, etc. While utilizing these materials and processes, students will practice the skill of defining space and rendering three-dimensional forms in two-dimensional space.

Students will practice identifying and utilizing the elements and principles of design.

Students will gain enhanced fluency in visual language and the ability to use that language, both written and oral, in their personal drawing practice and public critique.

Students will gain an introduction to forming creative ideas through conceptual assignments.

Students will gain awareness of the historical context of drawing by looking at both historical and contemporary artists as frames of reference for their practice.

Students will begin to learn the professional practices of an artist in terms of documenting their work and self-discipline to complete all work in a timely fashion. Students will practice taking photos and scans of the drawings, turning in a documentation disk of all their drawing work at the end of the semester. Students will also post images of their homework photos to a blog.

ANGEL

You must check your WWVC e-mail and Angel to take this course. **Assignments will be dispersed via email/Angel.**

EMAIL CORRESPONDENCE

Visit [this link](#) for guidelines on email correspondence.

ATTENDANCE POLICY

Visit [this link](#) for complete attendance policy.

LATE WORK POLICY

I do not accept late work. See [this link](#) for complete details.

GRADING POLICY

REQUIRED TEXTS

Drawing Essentials: A Guide to Drawing from Observation

Deborah Rockman (Author)

ISBN-10: 0199758948

ISBN-13: 978-0199758944

TYPICAL CLASS SCHEDULE OF EVENTS

- Take attendance promptly at the start of class
- Check assignments that are due
- Demo
- We do in-class drawing exercises

SUPPLIES

Make sure to have all your supplies ready for class **by the third class meeting.** [Here is the list.](#)

Visit [this link](#) for complete grading policy.

CLASS SCHEDULE - [Available online](#)

CRITIQUE

Read the critique policy at [this link](#).

SPECIAL POLICIES

1. Cell phones must be turned off during class. Texting or answering a call in the classroom is disrespectful to your classmates and to the instructor. You will lose attendance points if your phone rings or if you are texting in class..
2. No open laptops. Again, you will lose attendance points.
3. No headphones or music players in class. Again, you will lose attendance points.
4. No food or drink in the painting studio - it is hazardous to your health.

ACCOMMODATIONS:

West Virginia Wesleyan College ensures that no qualified person shall, by reason of a disability, be denied access to, excluded from participation in, or denied the benefits of any program or activity operated by the College or be subjected to discrimination under any of its programs or activities. The College shall make reasonable accommodations to the known limitations of an otherwise qualified student with a disability to enable the qualified student with the disability to have equal access to educational opportunities, programs and activities. Section 504 of the Rehabilitation Act of 1973 [29 U.S.C. 794(a)] and Americans with Disabilities Act of 1990 (ADA) [42 U.S.C. § 12101, et seq.].

I concur with the College's commitment to social justice and expect to foster a nurturing learning environment based upon open communication, mutual respect, and nondiscrimination. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements, according to our Student Handbook <http://www.wvwc.edu/Students/pdf/StudentHandbook.pdf> with the Director of the Learning Center (473-8499).

ACADEMIC DISHONESTY

"Academic Dishonesty" is defined as "any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work that is not their own." Plagiarism is defined as "literary theft" and consists of the unattributed quotation of the exact words of a published text or the unattributed borrowing of original ideas by paraphrase from a published text. On written papers for which the student information gathered from books, articles, or oral sources, each direct quotation, as well as ideas and facts that are not generally known to the public-at-large, must be attributed to its author by means of the appropriate citation procedure. Citations may be made in footnotes or within the body of the text. Plagiarism also consists of passing off as one's own, segments or the total of another person's work.

Punishment for academic dishonesty will depend on the seriousness of the offense and may include a receipt of an "F" with a numerical value of zero on the item submitted, and the "F" shall be used to determine the final course grade. If the offense is repeated, the student will fail the course.

Detection of Plagiarism:

I use an automated plagiarism detection service to check student assignments for plagiarism.