

“[These words] can be a useful aesthetic tool with which to explore and transform the nomadic spaces of the contemporary city.”

To cross	a territory	To walk
To open	a path	
To recognize	a place	
To discover	propensities	
To attribute	aesthetic values	
To comprehend	symbolic values	
To invent	a geography	To get oriented
To assign	place names	
To descend	a ravine	
To climb	a mountain	
To trace	a form	
To draw	a point	
To tread	a line	To get lost
To inhabit	a circle	
To visit	a stone	
To narrate	a city	
To traverse	a map	
To perceive	sounds	
To guide oneself	through smells	To err
To observe	thorns	
To listen to	ditches	
To celebrate	dangers	
To navigate	a desert	
To sniff	a forest	
To breach	a continent	To submerge
To meet	an archipelago	
To host	an adventure	
To measure	a dump	
To grasp	elsewhere	
To populate	sensations	
To construct	relations	To wander
To find	objects	
To take	phrases	
To not take	bodies	
To tail	people	
To track	animals	
To enter	a hole	To enter
To interact with	a grating	
To hurdle	a wall	
To investigate	an enclosure	
To follow	an instinct	
To leave	a station platform	
To not leave	traces	To go forward

CREDIT: Careri, Francesco. *Walkscapes: Walking as an Aesthetic Practice*. Culicidae Press, Ames, IA, 2017.