

# Ellen Mueller

Curriculum Vitae

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## EDUCATION

**MFA** - Studio Art, University of South Florida, 2011

**BA** - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

**BS** - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors

## PROFESSIONAL APPOINTMENTS

**2018-**            **Director of MFA Program**  
Minneapolis College of Art and Design – Minneapolis, MN

**2017-2018**    **Full Time Lecturer of Art**  
University of Massachusetts, Dartmouth – Dartmouth, MA

**2012-2017**    **Assistant Professor of Art**  
West Virginia Wesleyan College – Buckhannon, WV  
Served as Department Chair (2013-16)

**2011-2012**    **Visiting Assistant Professor / Artist-in-Residence**  
Colorado State University - Pueblo, CO

## TEXTBOOKS

*Remixing and Drawing: Sources, Influences, Styles* (Routledge, March 2018).

This intermediate/advanced studio drawing text guides students through the history of remixing, and the process of executing a comprehensive survey of their own sources, influences, and styles.

*Elements and Principles of 4D Art and Design* (Oxford University Press, 2016).

This foundational text organizes/outlines the elements and principles of 4D (time-based) art and design in an effort to clarify the language used to discuss/critique 4D works.

## RESIDENCIES

- 2019** *Jentel Artist Residency*, Banner WY
- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany  
*Arrowmont Pentaculum 2017*, Gatlinburg TN
- 2016** *Bunker Projects*, Pittsburgh PA  
*Playa Fellowship Residency Program*, Lake County OR  
*Signal Culture*, Owego NY  
*Coast Time*, Cutler City OR
- 2015** *Ox-Bow*, Saugatuck MI  
*Kimmel Harding Nelson Center for the Arts*, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *NES Artist Residency*, Skagaströnd Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY  
*Santa Fe Art Institute*, Santa Fe NM
- 2011** *Colorado State University-Pueblo*, Pueblo CO (Aug 2011 - May 2012)  
*Vermont Studio Center*, Johnson VT  
*Pajama Factory Residency*, Williamsport PA

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2017** *Toned down/Tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA  
*Vanilla Utopia* – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV  
*Persisting* – Illinois Central College Art Gallery, East Peoria IL  
*Recent Works* – Daywood Gallery, Philippi WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD  
*Ladders in the Desert* – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO  
*Ellen Mueller: Recent Works* – Sleeth Gallery, Buckhannon WV
- 2011** *Book of Enid* – Centre Gallery, Tampa FL

## SELECTED PERFORMANCES

- 2019** *Practicing Leisure as Resistance* – Open Water Project, Minneapolis, MN  
*Eating & Making Together* as a part of *HANDS-ON: A Collective Haptic Perspective* –  
Pancake House Gallery, Minneapolis MN
- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI  
*Eating & Making Together* – Crapo Gallery, UMass Dartmouth, New Bedford MA  
*MegaZines with the Auricular Labor Collective* – Mid-American College Art Association  
Annual Conference, Lincoln NE
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL  
*Eating & Making Together* – Kunstlerhaus Lukas, Ahrenshoop, Germany
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA  
*Vanilla Utopia* – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV
- 2013** *Monotonized* – Sleeth Gallery, Buckhannon WV
- 2012** *Apocalypse Preparation* – CSU-Pueblo Fine Art Gallery, Pueblo CO
- 2011** *Navigating a Mob* – The Performance Art Institute, San Francisco CA  
*Navigating a Mob* – CSU-Pueblo, Pueblo CO  
*Book of Enid, A Multimedia Reading* – Straz Center for Performing Arts, Tampa FL  
*In the Waiting Room* – USF Contemporary Art Museum, Tampa FL
- 2009** *Complete with Illustrated Manual* – William and Nancy Oliver Gallery, Tampa FL
- 2008** *Control & Death 2008* – The Soap Factory, Minneapolis MN  
*Nor Any Drop To Drink* – Altered Esthetics, Minneapolis MN

## SELECTED GROUP EXHIBITIONS

- 2020** *Depictions of Living* – Art Pavilion, Mile End Park, London, UK  
*Zine / ZEEN /: The Art of Homemade Resistance* – ARTspace, Lake Oswego, OR  
*Double Shift* – Concourse Gallery, Minneapolis College of Art and Design, MN  
*Digital Art Screenings* – Davidson College, Davidson College, Davidson NC
- 2019** *New Editions* – Minnesota Center for Book Arts, Minneapolis MN  
*Body + Camera Festival* – Mana Contemporary, Chicago, Jersey City, Miami  
*At A Distance 3* – Wedge Projects, Chicago IL  
*Altered Esthetics Film Festival* – Trylon Cinema, Minneapolis MN

- THIRTY THREE VIEWS* – Former Swedish Bank Building, St Paul MN;  
 Juried by Chris Larson and Maria Cristina Tavera
- Revolutions Per Minute Festival* – UMass Boston, University Hall, Boston MA
- Body Marks* – Fairbanks Gallery, Oregon State University, Corvallis OR
- Miles of Separation* – C Street Gallery, Drury University, Springfield MO
- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI
- New Editions* – Minnesota Center for Book Arts, Minneapolis MN
- Land-Sc(r)aping* – Living Arts, Tulsa OK
- Nes Alumni Exhibition* – Deiglan Gallery, Akureyri, Iceland
- At A Distance #2* – Harvester Arts, Wichita KS
- 4th Biannual International Digital Art Competition* – Cube Art Project, Lincoln NE
- 2018 MACAA Members' Exhibition* – Eisentrager-Howard Gallery,  
 University of Nebraska-Lincoln
- A Collection of Gestures* – Constance Gallery, Graceland University, Lamoni IA
- Transformed: Digital to Corporeal* – Kresge Gallery, Marywood University, Scranton PA
- gift* – Moon Gallery, Berry College, Mt. Berry GA
- 2017** *Cornered* – WonderRoot, Atlanta GA; EyeSplice Collective Project
- Serial Box Festival* – Serial Box Projects, Columbia MO
- Parsing* – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project
- Kimmel Harding Nelson Center for the Arts Residents Exhibition* – Uno Art Gallery,  
 University of Nebraska at Omaha
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
- Like it or Not* – CICA Museum, South Korea
- Paperwork* – Jordan Faye Contemporary, Baltimore MD
- Does Live Art Have To Be Experienced Live?* – SOIL, Seattle WA
- Environmental Impact Statement (EIS) + Virginia River Healers (VRH)* – SEDIMENT,  
 Richmond VA
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by  
 Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL
- Open Door Eleven* – Rosalux, Minneapolis MN, Juror: Mia Lopez
- Direct Object/Direct Action* - Threewalls, Chicago IL and ACRE TV (online)
- Weather* – The Front, New Orleans LA
- Without Words Film Festival* – University of Lorraine, France
- 2014** *Americana* – The Soap Factory, Minneapolis MN
- Currents: The Santa Fe International New Media Festival* – Santa Fe NM

- Spatial Disruption* – Morean Art Center, St. Petersburg FL  
*Practical Feminism* – Radiator Arts, Long Island City NY
- 2013** *700IS Reindeerland* – Slaughterhouse Culture Center, Egilsstadir, Iceland  
*SPANE: Screening of Performance Art in the Natural Environment* –  
 Artscape Gibraltar Point, Toronto ON  
*A View From the Outside* – Nordic House, Reykjavik, Iceland  
*EyeSplice Collective: Traces* – HEREart, New York NY  
*Stellar* – Minnesota Center for Book Arts, Minneapolis MN  
*Mobile Screen Tour* – Interstitial Theatre, Seattle WA
- 2012** *ASPECT EZ: txt + img* – ASPECT Studio, Boston MA  
*LOL (Laughing Out Loud)* – Örnköldsvíks Museum & Konsthall, Örnköldsvík, Sweden  
*In a Land Far Away* – The Market Studios, Dublin, Ireland; Curator: Moran Been-noon  
*Arrest Me: International Juried Exhibition* – Punch Gallery, Seattle WA;  
 Juror: Scott Lawrimore  
*COLOR SHIFT* – Billboard Art Project, Atlanta GA; Curator: Katerina Lanfranco
- 2011** *CNN.com 9/11 Ripple Exhibition* – CNN.com (online)  
*Videoholica International Video Art Festival 2011* – Varna, Bulgaria  
*Infographics* – Cardiff Story Museum & Sho Gallery (at Cardiff Design Festival),  
 Cardiff, United Kingdom  
*WATCH IT!* – The Taubman Museum, Roanoke VA  
*Paradoxes in Video* – The Garage Gallery, San Diego CA & Mohsen Gallery, Tehran, Iran  
*Starting Fires, MFA exhibition* – USF Contemporary Art Museum, Tampa FL  
*Unreliable Narrators* – Creative Alliance, Baltimore MD
- 2010** *PAGES* – Paragraph Gallery, Kansas City MO  
*Contain It* – Dunedin Fine Art Center, Dunedin FL  
*Crunchtime2010* – via Wild Pansy Press, City of York, United Kingdom
- 2009** *Linear Thinking* – Hardee Center for the Arts, Madison FL
- 2008** *Old School* – UPPERCASE Gallery, Calgary, AB, Canada, Curator: Janine Vangool  
*Traveling FloCAS Exhibition* – Tallahassee, Gainesville, Tampa, FL, Juror:  
 Bonnie Clearwater, Director of North Miami Museum of Contemporary Art  
*North of the 45th* – The DeVos Art Museum, Marquette MI, Juror: John Corbet of  
 Corbet vs. Dempsey Gallery, Chicago IL

## SELECTED GRANTS & SCHOLARSHIPS

- 2020** *Minnesota State Arts Board* – Artist Initiative Grant [\$5750]
- 2019** *Jentel Artist Residency* – Fellowship
- 2017** *Künstlerhaus Lukas* – Full Residency Scholarship  
*UMass Dartmouth* – Service-learning Faculty Fellowship [\$3000]  
*West Virginia Wesleyan College [WVWC]* – Faculty Travel Grant [\$1900]
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant [\$500]  
*WVWC* – Faculty Travel Grant [\$4000]  
*Appalachian College Association* – Faculty Travel Grant [\$500] (also 2014)
- 2015** *WVWC* – Faculty Innovation Grant [\$2100]  
*WVWC* – Faculty Travel Grant [\$5700]
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts [\$1500]  
*WVWC* – Faculty Travel Grant [\$1950]
- 2013** *Puffin Foundation* – Artist Grant [\$750]  
*WVWC* – Faculty Travel Grant [\$7000]
- 2012** *WVWC* – Faculty Travel Grant [\$1850]  
*Santa Fe Art Institute* – Residency Grant [\$700]  
*Colorado State University-Pueblo* – Faculty Development Grant [\$880]
- 2011** *Vermont Studio Center* – Artist Grant [\$1500]  
*University of South Florida [USF]* – Travel & Research Grant (also 2008-2010)
- 2009** *USF* – Graduate Challenge Grant in Collaborative Interdisciplinary Research [\$5000]

## SELECTED AWARDS & HONORS

- 2018** *Mid American College Art Association* – Outstanding Educator Award
- 2017** *Omicron Delta Kappa* – Honorary Membership for leadership in scholarship, creative arts, and service & engagement in the community
- 2016** *Phi Kappa Phi* – Honorary Member (2016-17) for extraordinary work in scholarship
- 2014** *MACAA Members Juried Exhibition* – Best in Show Award  
*ENGAGED*, a juried video exhibition at LIFT Gallery – 2nd Place
- 2013** *Hibulb Cultural Center Film Festival* – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee  
*West Virginia Mountaineer Film Festival* – Honorable Mention, Political Category

- 2010** *Dedalus Foundation* – Fellowship Nominee
- 2003** *Lakeland Public TV* – "Through the Lens" Award, funding & support to produce a documentary

## SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2019** *Tool Book Project, Vol. III: Work Book* – Magazine  
*Revolutions Per Minute Festival 2019* – Catalog  
*Tupelo Quarterly* – Issue 18, Literary Journal  
*Paperbark Literary Magazine* – Issue 02: Resilience  
*Emergency INDEX 2017* – Book, Ugly Duckling Press
- 2018** *I [Can] Hear You* – Anthology of Artist Interviews, edited by Chelsea Couch  
*Boston Accent Lit* – Issue 12 (digital release)
- 2017** *Emergency INDEX 2016* – Book, Ugly Duckling Press  
 "Reflections on Land Art at the Gym," *Center for Undisciplined Research*  
 – Newsletter, Vol.1 Issue 3; writer and photo contributor
- 2016** *Skagaströnd Review* – Artist Book, Nes Artist Residency  
*Palaver* – Journal, Spring 2016 issue  
*Agave Magazine* – Magazine, Vol.3 Issue 2 (online)
- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition –  
 New York 2015 – SRING 2015: V.11 N.02  
 2014 *Les Femmes Folles* – Anthology
- 2014** *Departures in Critical Qualitative Research (Departures)* – Journal, Volume 3.2  
*Contemporary Performance Almanac 2013* – Book, Contemporary Performance Network
- 2013** *Studio Visit Magazine* – Volume 20  
*5th International Artists' Book Exhibition at King St. Stephen Museum* – Catalog  
*Dialogist: Quarterly Poetry & Art* – Volume 1, Issue 2
- 2012** *ASPECT: The Chronicle of New Media Art, ASPECT EZ Volume 3: txt + img* –  
 Catalog & DVD  
*Liminalities: A Journal of Performance Studies* – Volume 8, Issue 3
- 2011** *WATCH IT!* – Catalog, DVD, & iPad App at The Taubman Museum, Roanoke VA  
*Return to Sender* – Catalog at Tempus Projects, Tampa FL
- 2010** *The Wild Pansy Press Book of Rainy Day Activities* – Catalog at Wild Pansy Press,  
 University of Leeds, UK

## SELECTED PRESS/INTERVIEWS

- 2019** "Working Small & Staying Open on the Mighty Mississippi" – MPLSART.COM, Oct 2019  
*SchoolArts Magazine* – Featured interview; October 2019 edition
- 2017** "Motown Mademoiselle Arts: Ellen Mueller: – with Sally Deskins of *Zackquill*, Jun 2017
- 2016** "Studio Visit: Ellen Mueller" – with David Bernabo of *The Glassblock*, Nov 2016  
"Positive Space: Conversations in Art Foundations" – FATE Podcast Series, Nov 2016  
"Designer Spotlight: Ellen Mueller #TinyTuesday" – Shapeways Blog, Sept 2016  
"Art project to adorn downtown windows" – Inter-Mountain Newspaper, Jul 2016  
"Vinyl Art Display Starts Community Conversation in Downtown Buckhannon"  
– Channel 12 News, WBOY, Aug 2016  
"‘What We Share’ Art Project Highlighting Buckhannon Community and Art Scene"  
– The Exponent Telegram, Aug 2016
- 2015** Interview in "Freedom Of Speech: The U.S. Government Response"  
-- Channel 5 News, WDTV, Feb 2015
- 2014** "'Eyesplice Collective' at Morean features 12 emerging female artists"  
– *Tampa Bay Times*, Sept 2014  
"The puzzle of America, on view at the Soap Factory" – *Star Tribune*, Jul 2014  
"'Americana' vs. America at the Soap Factory" – *CityPages*, Jul 2014  
"Soap Factory pieces together an immigrant’s perplexed view of the U.S."  
– *Vita.MN*, Jul 2014

## SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2020** *College Art Association Annual Conference* – Round table discussion leader on  
professional practices in the MFA  
*National Art Education Association Supervisor Summit* – Keynote Speaker
- 2019** *University of Minnesota* – Artist talk at Ethics & Aesthetics course  
*Jentel Artist Residency* – Artist Talk  
*Minneapolis College of Art and Design* – Artist Talk at *Art and the Community* course
- 2018** *Savannah College of Art and Design* – Artist Talk  
*Kalamazoo College* – Discussion series; collaboration with Emily Bivens at various classes  
*College Art Association Annual Conference* – Round table discussion co-leader  
on social practice



- Weir Farm Art Center/Wilton Library – Artist Talk*  
*Interlochen Center for the Arts: Citizen Artistry – Skype artist talk to class*
- 2016** *Marshall University – Artist Talk*  
*Washington & Lee University – Artist Talk*  
*Bunker Projects, Pittsburgh – Artist Talk*
- 2015** *Ox-Bow – Resident Artist Talk*  
*New Media Caucus Showcase, Hunter College, NYC – Artist Talk*  
*Alderson Broaddus University, Daywood Gallery – Artist Talk*
- 2014** *Virginia Center for Creative Arts – Studio Artist Talk*
- 2013** *Pecha Kucha V1 Skagaströnd, Nes Artist Residency, Skagaströnd Iceland – Artist Talk*
- 2012** *California State University, Northridge – Visiting Artist Talk*  
*Santa Fe Art Institute – Resident Artist Talk*
- 2011** *Colorado State University-Pueblo – Resident Artist Talk*  
*Vermont Studio Center – Resident Artist Talk*

## **SELECTED CONFERENCE PRESENTATIONS**

- 2020** “Self-Publishing as Social Practice,” Panel Chair, Southeastern College Art Conference [SECAC], Richmond VA  
 Panel discussion, *Teaching Art as Social Practice*, National Art Educators Association, Minneapolis MN
- 2019** “Professional Practice and the MFA.” Panel Chair, SECAC, Chattanooga TN  
 “Social Practice & Service Learning.” Panel Co-Chair with Karen Gergely, College Art Association [CAA], New York NY
- 2018** “Parties & Parades: Approached to Social Practice.” Panel Chair, Mid-America College Art Association [MACAA], Lincoln, NE  
 “Intersections: Drawing & Social Practice.” Panel Chair, SECAC, Birmingham AL
- 2017** “Social Practice in Foundations” Panel Chair, Foundations in Art: Theory and Education [FATE], Kansas City MO  
 “Having the Talk with Your Class.” Presentation on panel, *Call and Response: When Student Evaluation Forms Actually Work*, FATE Conference, Kansas City MO  
 “Subject, Form, Content, Context” Presentation, on *Rethinking Foundations Studies Curriculum* panel at CAA, New York NY

- 2016** "Time-Based Art & Design: Finding the Language of Critique." Panel Chair, MACAA, Cincinnati OH  
 "Approaches to 4D Practices in Foundations." Panel Chair, SECAC, Roanoke VA
- 2015** "4D Foundations: New Media in an Old Media Classroom." Panel Chair, FATE, Indianapolis IN
- 2014** "At the Intersection of Food & Art." Panel Chair & presentation, MACAA, San Antonio TX  
 "Copy, Synthesize, Morph." *Drawing Today*, Paper Presentation, CAA, Chicago IL
- 2013** "Performing Help." Panel Chair & presentation, SECAC, Greensboro NC  
 "The Bauhausian Integration of 4D Design." *Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists*, Paper Presentation, FATE, Savannah GA
- 2012** "Serious Play & Brainstorming: A Case Study." *Making Bullshit: Serious Play & Failure in Arts Education & Professional Practice*, Panel Co-Chair & presentation, MACAA, Detroit MI

## **COURSES DESIGNED & TAUGHT**

### **2019- Minneapolis College of Art and Design**

Walking as Artistic Practice – 2 sections, Continuing Education Workshops  
 Intro to Theory and Criticism – 1 section, 5-week online Continuing Education

### **2017- UMass Dartmouth – Dartmouth MA** **2018**

Digital Fabrication: Food & The Absurd (Rhino, 3D printing, Laser, CNC) – 1 section  
 Foundations Seminar: Contemporary Practices Focus – 1 section  
 Digital Essentials – 1 section  
 2D Design – 2 sections  
 Experimental Figure Drawing – 1 section

### **2012- West Virginia Wesleyan College – Buckhannon WV** **2017**

Portfolio Prep – 2 sections  
 Senior Seminar – 1 section  
 Art Abroad (Ireland) – 1 section, May Term  
 Intermedia: Video Art – 1 section  
 Intermedia: Internet & Art – 1 section

Intermedia: Memories & Microcontrollers – 1 section  
Intermedia: Food & Art – 1 section  
Intermedia: Natural versus Unnatural – 1 section  
Intermedia: Sound Art – 1 section, May Term  
Installation Art: Utopias – 1 section  
Performance Art: Gender Focus – 1 section  
3D Design – 3 sections  
Drawing I: Drawing from Life – 4 sections  
Drawing II: Alternative Media – 1 section  
Drawing II: Sources, Influences, Styles – 2 sections  
Drawing II: Graphic Novels – 1 section  
Painting I: Painting from Life – 2 sections  
Painting II: Sources, Influences, Styles – 1 section  
Painting II: First World Problems – 1 section

**2011-  
2012**

**Colorado State University-Pueblo – Pueblo CO**

*Visiting Assistant Professor*

Seminar: Performative Installation Art – 1 section  
Seminar: Performance Art Approaches – 1 section  
Visual Dynamics (Art Appreciation) – 3 sections  
Beginning Drawing: Drawing from Life – 1 sections

**2008-  
2011**

**University of South Florida - Tampa, FL**

*Instructor of Record*

Intermediate Drawing: Alternative Drawing Media – 1 section  
Intermediate Drawing: Sources, Influences, Styles – 1 section  
Beginning Drawing: Drawing from Life – 2 sections

*Teaching Assistant*

Introduction to Art (online) – 2 sections  
Intermediate Drawing: Drawing from Life – 2 sections

## WORKSHOPS CONDUCTED

- 2020** *Writing Conference Proposal Abstracts*, College Art Association Annual Conference
- 2019** *Writing Conference Proposal Abstracts*, Minneapolis College of Art and Design  
*Goal Setting and Tracking* – Minneapolis College of Art and Design
- 2018** *Strategies for Letters of Recommendation*, CAA Conference, Los Angeles CA
- 2013** *Body Mapping: Privilege and Difference*, Buckhannon WV  
*Constructing Stretchers & Panels*, Buckhannon WV (also presented in Pueblo CO 2011, and Tampa FL 2011-2009)  
*Framing Options & Approaches for Works on Paper*, Buckhannon WV (also presented in Pueblo CO 2011)  
*Framing Options & Approaches for Stretched Canvas or Panels*, Buckhannon WV
- 2012** *Image-based Performance & Character Development*,  
California State University, Northridge  
*Establishing an Etsy Presence*, Pueblo CO
- 2009** *Improvitational Movement: Focus on Conceptual Success & Evaluation*, Tampa FL

## CURRICULUM DEVELOPMENT

- 2020** *Minneapolis College of Art and Design* – MFA Program
- Developed new objectives for criticism and theory courses in the **MFA curriculum**, as well as best-practices documents in collaboration with the MFA Committee
  - Developed new course for **teaching in higher education** for MFA curriculum
- 2019** *Minneapolis College of Art and Design* – MFA Program
- Developed new objectives for critique seminar courses in the **MFA curriculum**, as well as best-practices documents in collaboration with the MFA Committee
  - Developed the first **program-level assessment** for the MFA Program by developing a rubric for Mid-Program Reviews of first-years and Thesis Reviews for second-years
- 2018** *University of Massachusetts – Dartmouth, College of Visual & Performing Arts*
- Proposed curriculum for **minor in Social Practice**
  - Proposed curriculum for **minor in Performance Studies**

- 2017** *University of Massachusetts – Dartmouth, College of Visual & Performing Arts*
- Co-developed proposals for a new **interdisciplinary BA**, and a **more interdisciplinary BFA**
- West Virginia Wesleyan College, Art Department*
- Developed **4D Design** foundations course to align with national trends in foundations
- 2014** *West Virginia Wesleyan College, Art Department*
- Helped develop curriculum proposal for **BFA in Graphic Design**
  - Updated **Pre-Art Therapy** curriculum to better align with trends in the field, including the development of a dedicated art therapy course
- 2012** *West Virginia Wesleyan College, Art Department*
- Developed curriculum for **Intermedia Concentration**, ensuring alignment with national trends in the field
  - Streamlined **core art curriculum**, creating an efficient schedule of regularized classes, ensuring students move through the program in a timely fashion
  - Developed **Artist-in-Residence program**, allowing students to interact with a new young professional each year, while reducing reliance on adjunct professors
- 2010** *University of South Florida, Department of Painting, Drawing, & Printmaking*
- Developed curriculum **requirements for Beginning Drawing** courses, ensuring students receive strong foundation of 2D skills, vocabulary, and principles
  - Helped facilitate/create a listing of **Intermediate Drawing courses with foci** on specific challenges including Narrative, Color, Sources/Influences, Alternative Media, etc.

## **SELECTED PROFESSIONAL DEVELOPMENT / CONTINUING EDUCATION**

- 2019** *How to Lead and Support a Strengths-Based Workplace* – Metropolitan Regional Arts Council [MRAC], St. Paul MN
- Encouraging Potential Sponsors to Say Yes* – MRAC, St. Paul MN
- 2018** *Service-Learning Faculty Fellows Program* – UMass Dartmouth
- 2017** *Presentations in Large Classes* – UMass Dartmouth Office of Faculty Development
- Principles of Marketing* – WVWC, full-semester undergraduate course for credit

- 2016** *THINKTANK9* Conference – *Citizen/Artist: Education and Agency*  
at Montana State University  
*Principles of Managerial Accounting* – WVWC, full-semester undergraduate course  
for credit
- 2015** *Silicon Molds & Digital Process*, Anderson Ranch Arts Center  
*THATCamp CAA 2015*, highlighting new media art, critical making, & digital humanities  
*Ideas for a More Inclusive Classroom*, Academic Impressions Webinar at  
WVWC Center for Teaching & Learning [WVWC CTL]  
*Gaining Faculty Buy-In*, Academic Impressions Webinar at WVWC CTL  
*Principles of Financial Accounting* – WVWC, full-semester undergraduate course for credit
- 2014** *Faculty Fellows Program*, West Virginia Wesleyan College [WVWC], closely examining  
syllabi, assignments and assessments with eight other faculty, with the intention  
of moving on to train other faculty across campus
- 2013** *Flipped Classrooms*, WVWC, Conversations in Learning
- 2012** *Stop Motion and the Magic of Pixilation*, Parallel Studios Inc., Santa Fe NM  
*Assessment and Course Outcomes*, WVWC
- 2011** *Teaching Social Responsibility*, Colorado State University-Pueblo [CSU-P] Gen Ed Board
- 2010** *Inquiry-based Learning*, USF, Center for 21st Century Teaching Excellence [C21CTE]  
*Service Learning: Engaging Students Via Community-Based Learning*, USF, C21CTE  
*Wikis and Blogs to Enhance Learning*, USF, C21CTE  
*Online Classrooms: Online Discussions*, USF, C21CTE
- 2008** *Screen Printing with Brian Hartley Sago*, Highpoint Center for Printmaking, Minneapolis MN  
*Applications: Active Learning*, USF, C21CTE

## **EXHIBITIONS CURATED**

- 2020** *Midwest Midwinter* – Minneapolis College of Art and Design, Minneapolis MN
- 2019** *Midst* – Auditorium 150 Lobby, Minneapolis College of Art and Design, Minneapolis MN  
*UFVA at MCAD* – Minneapolis College of Art and Design, Minneapolis MN
- 2018** *Inaugural Exhibition* – Bubble Video Station, UMass Dartmouth, New Bedford MA  
*Converge* – Gallery 244, UMass Dartmouth Star Store, New Bedford MA  
*Z.Archive* – UMass Dartmouth Library Archives & Special Collections, Dartmouth MA
- 2016** *Alchemical Ground* – Sleeth Gallery, Buckhannon WV
- 2013** *LOLWUT* – Sleeth Gallery, Buckhannon WV

- 2012** *17 Tips Project* – Sleeth Gallery, Buckhannon WV
- 2009** *Master of Fine Arts Organization Exhibition* – Centre Gallery, Tampa FL
- 2008** *Anxiety Dreams* – Co-curated with Tonja Torgerson, Altered Esthetics, Minneapolis MN

## **TECHNICAL ABILITIES**

**Equipment/Tools** – power-tools, hand tools, DSLR camera with video capability, digital video camera, audio recorders, scanners, basic microcontrollers

**Machines** - laser cutter, vinyl cutter, 3D printers, CNC, vacuum former, table saw, radial arm saw, miter saw, band saw, planer, disc sander, belt sander

### **Computer Skills -**

*Platforms:*

- Macintosh OS9 - OSX High Sierra, Window 95 - Windows 7, Canvas, Blackboard Learn

*Applications:*

- Microsoft Office, Adobe Premiere 5.0-Cloud, Adobe Photoshop 7.0-Cloud, Adobe Illustrator 10-Cloud, Dreamweaver MX- Cloud, Rhino, Final Cut Pro, Audacity, Processing, WordPress, Adobe Acrobat, Google Apps, iMovie, SketchUp, AutoCAD 2000-2005, Arduino

**Processes** - rapid visualization drawing techniques, story boarding techniques, compression for web, observational drawing techniques, basic molding and casting, file preparation for 3d printing/laser cutters/vinyl cutters, screen printing, perspective drawing, color theory, project management, improvisation, publicity & marketing

## **PERFORMANCE TRAINING**

- 2020** *RYT-200 Yoga instructor*, Certified: YogaFit & Yoga Alliance, 2002-Present
- 2016** *Storytelling with Ilene Evans*, Buckhannon WV
- 2010** *FrenchMottershed Workshop*, University of South Florida, Tampa FL

- 2009** *Writing from Experience Workshop with Terry Galloway*, USF, Tampa FL  
*Grand Guignol: The Theatre of Terror & Laughter*, Dell'Arte International, Blue Lake CA  
*The DAI Physical Theatre Intensive*, Dell'Arte International, Blue Lake CA
- 2008** *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop – Six days with Dana Reitz & Jennifer Tipton*, Marshall Performing Arts Center, Duluth MN  
*Inside Out There: The TEAM, Exploring Strategies, Techniques, & Tools for Devising Dramatic Material Within a Democracy*, Walker Art Center, Minneapolis MN
- 2007** *Mick Napier Improvisation Workshop*, Twin Cities Improv Festival, Minneapolis MN
- 2006** *Performance-Track Improvisation Levels 1-4*, Brave New Institute, Minneapolis MN  
*Bouffon Clown Workshop with Jon Ferguson*, The Southern Theater, Minneapolis MN
- 2004** *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop*, Bemidji State University, Bemidji MN

## **NATIONAL SERVICE**

- 2020** *College Art Association [CAA] Diversity Practice Committee* (2020-2023, appointed term)
- 2019** *College Art Association [CAA] Education Committee* (2017-2020, appointed term)  
 Ad Hoc Committee: establish CAA education podcast (2017-ongoing)
- 2016** *CAA Professional Practices Committee* (2014-2017, appointed term)  
 Ad Hoc Committee to review Guidelines for Faculty in New Media  
 Ad Hoc Committee to review Standards & Guidelines for Academic Administrators  
*Foundations in Art: Theory and Education Conference*, Panel Selection Committee for 2017 Conference in Kansas City  
*ARRAY[ ]*, Listserv Guest Thread Leader on Performance (February)
- 2014** *Departures in Critical Qualitative Research*, Journal Reviewer
- 2013** *New Media Caucus Events & Exhibitions Committee* (2012-2014)  
 Reviewer for conference session panelists (2013 CAA session)



## SELECTED REGIONAL SERVICE / COMMUNITY ENGAGEMENT

- 2020** *Teaching Place* – Regional event organizer at Minneapolis College of Art and Design
- 2019** *Critical Theory Cocktail Hour Events* – Regional event bringing people together to talk about critical theory at a local bar in Minneapolis MN
- 2018** *Programming WorkGroup for Wing's Court/Custom House Square* – Member attending planning meetings in New Bedford, MA
- 2017** *Teaching Social Practice Conference* – Regional event organizer at UMass Dartmouth  
*Paths Traveled Podcast* – Project developer: in Buckhannon, WV community members contribute audio tours of the town, and they are broadcast via iTunes as an archived podcast  
*Katherine Johnson Statue Initiative* – Fundraised and organized execution of bronze statue of famed West Virginian scientist in Buckhannon WV  
*West Virginia Mountaineer Film Festival* – Juror for Experimental Films/Animations  
*Tamarack Foundation Think Tank* – Invited attendee, collectively build strategies that shape the future of the creative industry in WV
- 2016** *4D (Time) in Foundations* – FATE Regional Conference Planner/Facilitator/Presenter  
*What We Share* – Project developer: a social media interactive installation involving 6 vinyl drawings in the street-facing windows of downtown Buckhannon, WV buildings. Participants were encouraged to find all six and post photos online  
*In Common* – Executed public mural based on local iconic objects, such as the park benches and lamps one sees throughout the town, bringing attention to shared local resources
- 2015** *Public Art Initiative* – Buckhannon Community Collaboration; a monthly city planning meeting  
*Synergism* – 3D print-on-demand sculptural street art project installed across the WVWC campus and Buckhannon City Hall  
*Volunteer Yoga Instructor* – West Virginia Wesleyan College Wellness Center (2012-2016)
- 2014** Volunteer Organizing Host for bi-weekly community life drawing sessions at WVWC  
*Art21 – PBS Access Screening Events*, (2012-2016)  
Volunteer coordinator for public screenings of Art21 video series

## SELECTED INSTITUTIONAL SERVICE

### Recent Institution-wide

- 2019-** *Cabinet Member* – Weekly meetings addressing curriculum and planning issues across the college  
*Event Organizer* – Alumni gatherings; professional practice workshop planning; alumni exhibition planning; New York trip planning;
- 2018** *Exhibition Organizer* – Facilitated bringing Mouthfeel, an exhibition of video artworks curated by Megan Fizell of Australia, to UMass Dartmouth CVPA Upper Gallery
- 2017** *Field Trip Leader:*  
Boston MA – Institute of Contemporary Art; Washington DC – Hirshhorn and National Gallery; Cleveland OH - Cleveland Museum of Art and Museum of Contemporary Art Cleveland; Pittsburgh PA – ExOne 3D printing facility
- 2016** *Admissions & Academic Standing Council Member* (2014-2017)  
*Library Committee Member* (2014-2017)  
*Technology Task Force Committee Member* (2014-2017)  
*Faculty Retention Committee Member* (2014-2017)
- 2014** *Library Art Program (also 2013)*  
Developed/implemented students' artwork display on a rotating basis

### Recent Departmental

- 2018** *Grad Committee* – MCAD  
Worked with representatives from across the college to address MFA Program issues and establish/execute recruitment cycle endeavors; developing community partnerships for MFA student exhibitions, residencies, and design fellowships  
*MFA Program Review Committee* – UMass Dartmouth  
Worked with others to analyze and propose changes to the MFA program
- 2017** *Foundations, Interdisciplinary Studies, and Social Practice Curriculum Committee*  
Drafting curriculum proposals  
*Guest Critic* – BFA Painting Thesis course, Ceramics Grad Seminar,  
*Processing Place* course  
*Graduate Theses Committee Member* – Jennifer Halli and Allan TenBusschen  
*Life Model Management (WVWC, 2013-2017)*  
Managed scheduling and payment of all life models

**2016** *Budget Management (2013-2017)*

Managed proposal and execution of Art Department's budget, submission of purchase orders and check requests

*Facilities Improvements/Maintenance Liason (2013-2017)*

Communicating all Work Requests with physical plant/Title III grant Improvements

*Course Scheduling & Enrollment Monitor (2013-2017)*

Managing adjuncts, planning and execution of the schedule, posting classroom schedules

*Recruitment Manager for Art (2013-2017)*

Liaison with Admissions, assign faculty for campus-visit days, planning workshops, high school visits, coordinating scholarships, managing development of promo materials, maintain department website/social media/email marketing

*Alumni Liaison (2013-2017)*

Thanking donors, maintaining LinkedIn group, email semester newsletters

*Artist-in-Residence Hiring Committee (2013-2017)*

Chaired and executed the search for the Artist-in-Residence program

*Faculty Advisor to Student Art League Club (2014-2016)*

*Private Student Studios (2013-2017)*

Collaboration with Residential Life Department to use 2 nearby dorm rooms as private studios for our most advanced students

*Field Trip Leader:*

Columbus, OH - Visiting Columbus Museum of Art & Roy G Biv Gallery

**2015** *Hiring Committee for Assistant Professor of Motion Graphics*

Chaired and executed the search

*Field Trip Leader:*

Cincinnati, OH - Visiting Contemporary Arts Center & Cincinnati Art Museum

**MEMBERSHIPS**

- *College Art Association*, Aug 2010 – Present
- *Foundations in Art: Theory and Education*, 2012 – 2018
- *Mid-American College Art Association*, Aug 2012 – Present
- *Southeastern College Art Conference (SECAC)*, 2013, 2016, 2018, 2019

- *New Media Caucus*, Oct 2012 – Present
- *Yoga Alliance*, June 2008 – Present
- *EyeSplice Collective*, Jun 2012 – March 2018

## **PUBLIC COLLECTIONS**

Jentel Artist Residency, Banner WY

Playa Artist Residency, Summer Lake OR

Kimmel Harding Nelson Center for the Arts, Nebraska City NE

Santa Fe Art Institute, Santa Fe NM

On Landscape Project Library, Guest Projects - Sunbury House, London

University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection

Bethel University Collection of Artist Books and Publications

King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

The Chattanooga Zine Library, Chattanooga TN