

Ellen Mueller

Curriculum Vitae

<http://Teaching.EllenMueller.com> | Ellen@EllenMueller.com

EDUCATION

MFA - Studio Art, University of South Florida, 2011

BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors

PROFESSIONAL APPOINTMENTS

- 2018-** **Director of MFA Program**
Minneapolis College of Art and Design – Minneapolis, MN
- 2017-2018** **Full Time Lecturer of Art**
University of Massachusetts, Dartmouth – Dartmouth, MA
- 2012-2017** **Assistant Professor of Art**
West Virginia Wesleyan College – Buckhannon, WV
Served as Department Chair (2013-16)
- 2011-2012** **Visiting Assistant Professor / Artist-in-Residence**
Colorado State University - Pueblo, CO

TEXTBOOKS

Elements and Principles of 4D Art and Design (Oxford University Press, 2016).

This foundational text organizes/outlines the elements and principles of 4D (time-based) art and design in an effort to clarify the language used to discuss/critique 4D works.

Remixing and Drawing: Sources, Influences, Styles (Routledge, March 2018).

This intermediate/advanced studio drawing text guides students through the history of remixing, and the process of executing a comprehensive survey of their own sources, influences, and styles.

RESIDENCIES

- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany
Arrowmont Pentaculum 2017, Gatlinburg TN
- 2016** *Bunker Projects*, Pittsburgh PA
Playa Fellowship Residency Program, Lake County OR
Signal Culture, Owego NY
Coast Time, Cutler City OR
- 2015** *Ox-Bow*, Saugatuck MI
Kimmel Harding Nelson Center for the Arts, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *NES Artist Residency*, Skagaströnd Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY
Santa Fe Art Institute, Santa Fe NM
- 2011** *Colorado State University-Pueblo*, Pueblo CO (Aug 2011 - May 2012)
Vermont Studio Center, Johnson VT
Pajama Factory Residency, Williamsport PA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2017** *Toned down/Tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV
Persisting – Illinois Central College Art Gallery, East Peoria IL
Recent Works – Daywood Gallery, Philippi WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD
Ladders in the Desert – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO
Ellen Mueller: Recent Works – Sleeth Gallery, Buckhannon WV
- 2011** *Book of Enid* – Centre Gallery, Tampa FL

SELECTED PERFORMANCES

- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI
Eating & Making Together – Crapo Gallery, UMass Dartmouth, New Bedford MA
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL
Eating & Making Together – Künstlerhaus Lukas, Ahrenshoop, Germany
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV
- 2013** *Monotonized* – Sleeth Gallery, Buckhannon WV
- 2012** *Apocalypse Preparation* – CSU-Pueblo Fine Art Gallery, Pueblo CO
- 2011** *Navigating a Mob* – The Performance Art Institute, San Francisco CA
Navigating a Mob – CSU-Pueblo, Pueblo CO
Book of Enid, A Multimedia Reading – Straz Center for Performing Arts, Tampa FL
In the Waiting Room – USF Contemporary Art Museum, Tampa FL
- 2009** *Complete with Illustrated Manual* – William and Nancy Oliver Gallery, Tampa FL
- 2008** *Control & Death 2008* – The Soap Factory, Minneapolis MN
Nor Any Drop To Drink – Altered Esthetics, Minneapolis MN

SELECTED GROUP EXHIBITIONS

- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI
Land-Sc(r)aping – Living Arts, Tulsa OK
Nes Alumni Exhibition – Deiglan Gallery, Akureyri, Iceland
At A Distance #2 – Harvester Arts, Wichita KS
Fall 2018 Screening – Screen@SAB, UMass Amherst
Transformed: Digital to Corporeal – Kresge Gallery, Marywood University, Scranton PA
gift – Moon Gallery, Berry College, Mt. Berry GA
Converge – Gallery 244, UMass Dartmouth, New Bedford MA
UMass Dartmouth Film Festival – Campus Center, Dartmouth MA
- 2017** *Cornered* – WonderRoot, Atlanta GA; EyeSplice Collective Project
Serial Box Festival – Serial Box Projects, Columbia MO
September – University of Mary Washington Media Wall, Fredericksburg, VA

- Parsing* – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project
Kimmel Harding Nelson Center for the Arts Residents Exhibition – Uno Art Gallery,
 University of Nebraska at Omaha
- Home* – Sleeth Gallery, Buckhannon WV; Curated by Crystal Ann Brown
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
Like it or Not – CICA Museum, South Korea
Better Than Art – Modern Makers, Cincinnati OH
Paperwork – Jordan Faye Contemporary, Baltimore MD
Does Live Art Have To Be Experienced Live? – SOIL, Seattle WA
intermix – Birke Art Gallery, Marshall University, Huntington WV
Environmental Impact Statement (EIS) + Virginia River Healers (VRH) – SEDIMENT,
 Richmond VA
- Alchemical Ground* – Sleeth Gallery, Buckhannon WV; EyeSplice Collective Project
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by
 Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL
Open Door Eleven – Rosalux, Minneapolis MN, Juror: Mia Lopez
Direct Object/Direct Action - Threewalls, Chicago IL and ACRE TV (online)
Weather – The Front, New Orleans LA
Without Words Film Festival – University of Lorraine, France
Chrysalis Lens – Klaus Center for the Arts, San Pedro CA
- 2014** *Americana* – The Soap Factory, Minneapolis MN
Currents: The Santa Fe International New Media Festival – Santa Fe NM
Spatial Disruption – Morean Art Center, St. Petersburg FL
Practical Feminism – Radiator Arts, Long Island City NY
ENGAGED – Greensboro College, LIFT Gallery, Greensboro NC
- 2013** *700IS Reindeerland* – Slaughterhouse, Egilsstadir, Iceland
SPANE: Screening of Performance Art in the Natural Environment –
 Artscape Gibraltar Point, Toronto ON
A View From the Outside – Nordic House, Reykjavik, Iceland
EyeSplice Collective: Traces – HEREart, New York NY
Stellar – Minnesota Center for Book Arts, Minneapolis MN
Mobile Screen Tour – Interstitial Theatre, Seattle WA
- 2012** *ASPECT EZ: txt + img* – ASPECT Studio, Boston MA
LOL (Laughing Out Loud) – Örnköldsvíks Museum & Konsthall, Örnköldsvík, Sweden
In a Land Far Away – The Market Studios, Dublin, Ireland; Curator: Moran Been-noon

- Arrest Me: International Juried Exhibition* – Punch Gallery, Seattle WA;
 Juror: Scott Lawrimore
- COLOR SHIFT* – Billboard Art Project, Atlanta GA; Curator: Katerina Lanfranco
- 2011** *CNN.com 9/11 Ripple Exhibition* – CNN.com (online)
- Videoholica International Video Art Festival 2011* – Varna, Bulgaria
- Infographics* – Cardiff Story Museum & Sho Gallery (at Cardiff Design Festival),
 Cardiff, United Kingdom
- WATCH IT!* – The Taubman Museum, Roanoke VA
- Paradoxes in Video* – The Garage Gallery, San Diego CA & Mohsen Gallery, Tehran, Iran
- Starting Fires, MFA exhibition* – USF Contemporary Art Museum, Tampa FL
- Unreliable Narrators* – Creative Alliance, Baltimore MD
- 2010** *PAGES* – Paragraph Gallery, Kansas City MO
- Contain It* – Dunedin Fine Art Center, Dunedin FL
- Crunchtime2010* – via Wild Pansy Press, City of York, United Kingdom
- 2009** *Linear Thinking* – Hardee Center for the Arts, Madison FL
- 2008** *Old School* – UPPERCASE Gallery, Calgary, AB, Canada, Curator: Janine Vangoon
- Traveling FloCAS Exhibition* – Tallahassee, Gainesville, Tampa, FL, Juror:
 Bonnie Clearwater, Director of North Miami Museum of Contemporary Art
- North of the 45th* – The DeVos Art Museum, Marquette MI, Juror: John Corbet of
 Corbet vs. Dempsey Gallery, Chicago IL

SELECTED GRANTS & SCHOLARSHIPS

- 2017** *Künstlerhaus Lukas* – Full Residency Scholarship
- UMass Dartmouth* – Service-learning Faculty Fellowship [\$3000]
- West Virginia Wesleyan College [WVWC]* – Faculty Travel Grant [\$1900]
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant [\$500]
- WVWC* – Faculty Travel Grant [\$4000]
- Appalachian College Association* – Faculty Travel Grant [\$500] (also 2014)
- 2015** *WVWC* – Faculty Innovation Grant [\$2100]
- WVWC* – Faculty Travel Grant [\$5700]
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts [\$1500]
- WVWC* – Faculty Travel Grant [\$1950]

- 2013** *Puffin Foundation* – Artist Grant [\$750]
WVWC – Faculty Travel Grant [\$7000]
- 2012** *WVWC* – Faculty Travel Grant [\$1850]
Santa Fe Art Institute – Residency Grant [\$700]
Colorado State University-Pueblo – Faculty Development Grant [\$880]
- 2011** *Vermont Studio Center* – Artist Grant [\$1500]
University of South Florida [USF] – Travel & Research Grant (also 2008-2010)
- 2009** *USF* – Graduate Challenge Grant in Collaborative Interdisciplinary Research [\$5000]

SELECTED AWARDS & HONORS

- 2017** *Omicron Delta Kappa* – Honorary Membership for leadership in scholarship, creative arts, and service & engagement in the community
- 2016** *Phi Kappa Phi* – Honorary Member (2016-17) for extraordinary work in scholarship
- 2014** *MACAA Members Juried Exhibition* – Best in Show Award
ENGAGED, a juried video exhibition at LIFT Gallery – 2nd Place
- 2013** *Hibulb Cultural Center Film Festival* – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee
West Virginia Mountaineer Film Festival – Honorable Mention, Political Category
- 2010** *Dedalus Foundation* – Fellowship Nominee
- 2003** *Lakeland Public TV* – "Through the Lens" Award, funding & support to produce a documentary

SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2018** *I [Can] Hear You* – Anthology of Artist Interviews, edited by Chelsea Couch
Boston Accent Lit – Issue 12 (digital release)
- 2017** *Emergency INDEX 2016* – Book, Ugly Duckling Press
"Reflections on Land Art at the Gym," *Center for Undisciplined Research*
– Newsletter, Vol.1 Issue 3; writer and photo contributor
- 2016** *Skagaströnd Review* – Artist Book, Nes Artist Residency
Palaver – Journal, Spring 2016 issue
Agave Magazine – Magazine, Vol.3 Issue 2 (online)

- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition –
New York 2015 – SRING 2015: V.11 N.02
2014 Les Femmes Folles – Anthology
- 2014** *Departures in Critical Qualitative Research (Departures)* – Journal, Volume 3.2
Contemporary Performance Almanac 2013 – Book, Contemporary Performance Network
- 2013** *Studio Visit Magazine* – Volume 20
5th International Artists' Book Exhibition at King St. Stephen Museum – Catalog
Dialogist: Quarterly Poetry & Art – Volume 1, Issue 2
- 2012** *ASPECT: The Chronicle of New Media Art, ASPECT EZ Volume 3: txt + img* –
Catalog & DVD
Liminalities: A Journal of Performance Studies – Volume 8, Issue 3
- 2011** *WATCH IT!* – Catalog, DVD, & iPad App at The Taubman Museum, Roanoke VA
Starting Fires – Catalog at USF Contemporary Art Museum, Tampa FL
Return to Sender – Catalog at Tempus Projects, Tampa FL
- 2010** *The Wild Pansy Press Book of Rainy Day Activities* – Catalog at Wild Pansy Press,
University of Leeds, UK

SELECTED PRESS/INTERVIEWS

- 2017** "Motown Mademoiselle Arts: Ellen Mueller: – with Sally Deskins of *Zackquill*, Jun 2017
- 2016** "Studio Visit: Ellen Mueller" – with David Bernabo of *The Glassblock*, Nov 2016
"Positive Space: Conversations in Art Foundations" – FATE Podcast Series, Nov 2016
"Designer Spotlight: Ellen Mueller #TinyTuesday" – Shapeways Blog, Sept 2016
"Art project to adorn downtown windows" – Inter-Mountain Newspaper, Jul 2016
"Vinyl Art Display Starts Community Conversation in Downtown Buckhannon"
– Channel 12 News, WBOY, Aug 2016
"‘What We Share’ Art Project Highlighting Buckhannon Community and Art Scene"
– The Exponent Telegram, Aug 2016
- 2015** Interview in "Freedom Of Speech: The U.S. Government Response"
-- Channel 5 News, WDTV, Feb 2015
- 2014** "'Eyesplice Collective' at Morean features 12 emerging female artists"
– *Tampa Bay Times*, Sept 2014
"The puzzle of America, on view at the Soap Factory" – *Star Tribune*, Jul 2014
"'Americana' vs. America at the Soap Factory" – *CityPages*, Jul 2014

"Soap Factory pieces together an immigrant's perplexed view of the U.S."

– *Vita.MN*, Jul 2014

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2018** *Savannah College of Art and Design* – Artist Talk
Kalamazoo College – Discussion series; collaboration with Emily Bivens at various classes
College Art Association Annual Conference – Round table discussion co-leader
on social practice
Weir Farm Art Center/Wilton Library – Artist Talk
Interlochen Center for the Arts: Citizen Artistry – Skype artist talk to class
- 2016** *Marshall University* – Artist Talk
Washington & Lee University – Artist Talk
Bunker Projects, Pittsburgh – Artist Talk
- 2015** *Ox-Bow* – Resident Artist Talk
New Media Caucus Showcase, Hunter College, NYC – Artist Talk
Alderson Broaddus University, Daywood Gallery – Artist Talk
- 2014** *Virginia Center for Creative Arts – Studio Artist Talk*
- 2013** *Pecha Kucha V1 Skagaströnd, Nes Artist Residency, Skagaströnd Iceland* – Artist Talk
- 2012** *California State University, Northridge* – Visiting Artist Talk
Santa Fe Art Institute – Resident Artist Talk
- 2011** *Colorado State University-Pueblo* – Resident Artist Talk
Vermont Studio Center – Resident Artist Talk

SELECTED CONFERENCE PRESENTATIONS

- 2019** "Social Practice & Service Learning." Panel Co-Chair with Karen Gergely,
College Art Association [CAA], New York NY
- 2018** "Parties & Parades: Approached to Social Practice." Panel Chair,
Mid-America College Art Association [MACAA], Lincoln, NE
"Intersections: Drawing & Social Practice." Panel Chair,
Southeastern College Art Conference [SECAC], Birmingham, AL

- 2017** “Social Practice in Foundations” Panel Chair,
 Foundations in Art: Theory and Education [FATE], Kansas City MO
 “Having the Talk with Your Class.” Presentation on panel, *Call and Response: When Student Evaluation Forms Actually Work*, FATE Conference, Kansas City MO
 “Subject, Form, Content, Context” Presentation, on *Rethinking Foundations Studies Curriculum* panel at CAA, New York NY
- 2016** “Time-Based Art & Design: Finding the Language of Critique.” Panel Chair, MACAA, Cincinnati OH
 “Approaches to 4D Practices in Foundations.” Panel Chair, SECAC, Roanoke VA
- 2015** “4D Foundations: New Media in an Old Media Classroom.” Panel Chair,
 FATE, Indianapolis IN
- 2014** “At the Intersection of Food & Art.” Panel Chair & presentation, MACAA, San Antonio TX
 “Copy, Synthesize, Morph.” *Drawing Today*, Paper Presentation, CAA, Chicago IL
- 2013** “Performing Help.” Panel Chair & presentation, SECAC, Greensboro NC
 “The Bauhausian Integration of 4D Design.” *Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists*, Paper Presentation, FATE, Savannah GA
- 2012** “Serious Play & Brainstorming: A Case Study.” *Making Bullshit: Serious Play & Failure in Arts Education & Professional Practice*, Panel Co-Chair & presentation,
 MACAA, Detroit MI

COURSES DESIGNED & TAUGHT

- 2017-2018** **UMass Dartmouth – Dartmouth MA**
 Digital Fabrication: Food & The Absurd (Rhino, 3D printing, Laser, CNC) [1 section]
 Foundations Seminar: Contemporary Practices Focus [1 section]
 Digital Essentials [1 section]
 2D Design [2 sections]
 Experimental Figure Drawing [1 section]
- 2012-2017** **West Virginia Wesleyan College – Buckhannon WV**
 Portfolio Prep – [2 sections]
 Senior Seminar – [1 section]
 Art Abroad (Ireland) – [1 section, May Term]
 Intermedia: Video Art – [1 section]

Intermedia: Internet & Art – [1 section]
Intermedia: Memories & Microcontrollers – [1 section]
Intermedia: Food & Art – [1 section]
Intermedia: Natural versus Unnatural – [1 section]
Intermedia: Sound Art – [1 section, May Term]
Installation Art: Utopias – [1 section]
Performance Art: Gender Focus – [1 section]
3D Design – [3 sections]
Drawing I: Drawing from Life – [4 sections]
Drawing II: Alternative Media – [1 section]
Drawing II: Sources, Influences, Styles – [2 section]
Drawing II: Graphic Novels – [1 section]
Painting I: Painting from Life – [2 sections]
Painting II: Sources, Influences, Styles – [1 section]
Painting II: First World Problems – [1 section]

**2011-
2012**

Colorado State University-Pueblo – Pueblo CO

Visiting Assistant Professor

Seminar: Performative Installation Art – [1 section]
Seminar: Performance Art Approaches – [1 section]
Visual Dynamics (Art Appreciation) – [3 sections]
Beginning Drawing: Drawing from Life – [1 sections]

**2008-
2011**

University of South Florida - Tampa, FL

Instructor of Record

Intermediate Drawing: Alternative Drawing Media – [1 section]
Intermediate Drawing: Sources, Influences, Styles – [1 section]
Beginning Drawing: Drawing from Life – [2 sections]

Teaching Assistant

Introduction to Art (online) – [2 sections]
Intermediate Drawing: Drawing from Life – [2 sections]

WORKSHOPS CONDUCTED

- 2018** *Strategies for Letters of Recommendation*, CAA Conference, Los Angeles CA
- 2013** *Body Mapping: Privilege and Difference*, Buckhannon WV
Constructing Stretchers & Panels, Buckhannon WV (also presented in Pueblo CO 2011, and Tampa FL 2011-2009)
Framing Options & Approaches for Works on Paper, Buckhannon WV (also presented in Pueblo CO 2011)
Framing Options & Approaches for Stretched Canvas or Panels, Buckhannon WV
- 2012** *Image-based Performance & Character Development*, California State University, Northridge
Establishing an Etsy Presence, Pueblo CO
- 2009** *Improvisational Movement: Focus on Conceptual Success & Evaluation*, Tampa FL

CURRICULUM DEVELOPMENT

- 2018** *University of Massachusetts – Dartmouth, College of Visual & Performing Arts*
- Proposed curriculum for **minor in Social Practice**
- Proposed curriculum for **minor in Performance Studies**
- 2017** *University of Massachusetts – Dartmouth, College of Visual & Performing Arts*
- Co-developed proposals for a new **interdisciplinary BA**, and a **more interdisciplinary BFA**
West Virginia Wesleyan College, Art Department
- Developed **4D Design** foundations course to align with national trends in foundations
- 2014** *West Virginia Wesleyan College, Art Department*
- Helped develop curriculum proposal for **BFA in Graphic Design**
- Updated **Pre-Art Therapy** curriculum to better align with trends in the field, including the development of a dedicated art therapy course
- 2012** *West Virginia Wesleyan College, Art Department*
- Developed curriculum for **Intermedia Concentration**, ensuring alignment with national trends in the field

- Streamlined **core art curriculum**, creating an efficient schedule of regularized classes, ensuring students move through the program in a timely fashion
- Developed **Artist-in-Residence program**, allowing students to interact with a new young professional each year, while reducing reliance on adjunct professors

2010 *University of South Florida, Department of Painting, Drawing, & Printmaking*

- Developed curriculum **requirements for Beginning Drawing** courses, ensuring students receive strong foundation of 2D skills, vocabulary, and principles
- Helped facilitate/create a listing of **Intermediate Drawing courses with foci** on specific challenges including Narrative, Color, Sources/Influences, Alternative Media, etc.

SELECTED PROFESSIONAL DEVELOPMENT / CONTINUING EDUCATION

2018 *Service-Learning Faculty Fellows Program – UMass Dartmouth*

2017 *Presentations in Large Classes – UMass Dartmouth Office of Faculty Development*

Principles of Marketing – WVWC, full-semester course for credit

2016 *THINKTANK9 Conference – Citizen/Artist: Education and Agency
at Montana State University*

Principles of Managerial Accounting – WVWC, full-semester course for credit

2015 *Silicon Molds & Digital Process, Anderson Ranch Arts Center*

THATCamp CAA 2015, highlighting new media art, critical making, & digital humanities

Ideas for a More Inclusive Classroom, Academic Impressions Webinar at

WVWC Center for Teaching & Learning [WVWC CTL]

Gaining Faculty Buy-In, Academic Impressions Webinar at WVWC CTL

Principles of Financial Accounting – WVWC, full-semester course for credit

2014 *Faculty Fellows Program, West Virginia Wesleyan College [WVWC], closely examining syllabi, assignments and assessments with eight other faculty, with the intention of moving on to train other faculty across campus*

2013 *Flipped Classrooms, WVWC, Conversations in Learning*

2012 *Stop Motion and the Magic of Pixilation, Parallel Studios Inc., Santa Fe NM*

Assessment and Course Outcomes, WVWC

2011 *Teaching Social Responsibility, Colorado State University-Pueblo [CSU-P] Gen Ed Board*

2010 *Inquiry-based Learning, USF, Center for 21st Century Teaching Excellence [C21CTE]*

Service Learning: Engaging Students Via Community-Based Learning, USF, C21CTE

Wikis and Blogs to Enhance Learning, USF, C21CTE

Online Classrooms: Online Discussions, USF, C21CTE

- 2008** Screen Printing with Brian Hartley Sago, Highpoint Center for Printmaking, Minneapolis MN
Applications: Active Learning, USF, C21CTE

EXHIBITIONS CURATED

- 2018** *Inaugural Exhibition* – Bubble Video Station, UMass Dartmouth, New Bedford MA
Converge – Gallery 244, UMass Dartmouth Star Store, New Bedford MA
Z.Archive – UMass Dartmouth Library Archives & Special Collections, Dartmouth MA
- 2016** *Alchemical Ground* – Sleeth Gallery, Buckhannon WV
- 2013** *LOLWUT* – Sleeth Gallery, Buckhannon WV
- 2012** *17 Tips Project* – Sleeth Gallery, Buckhannon WV
- 2009** *Master of Fine Arts Organization Exhibition* – Centre Gallery, Tampa FL
- 2008** *Anxiety Dreams* – Co-curated with Tonja Torgerson, Altered Esthetics, Minneapolis MN

TECHNICAL ABILITIES

Equipment/Tools – power-tools, hand tools, DSLR camera with video capability, digital video camera, audio recorders, scanners, basic microcontrollers

Machines - laser cutter, vinyl cutter, 3D printers, CNC, vacuum former, table saw, radial arm saw, miter saw, band saw, planer, disc sander, belt sander

Computer Skills -

Platforms:

- Macintosh OS9 - OSX Snow Leopard, Window 95 - Windows 7, Canvas, Blackboard Learn

Applications:

- Microsoft Office, Adobe Premiere 5.0-Cloud, Adobe Photoshop 7.0-Cloud, Adobe Illustrator 10- Cloud, Dreamweaver MX- Cloud, Rhino, Final Cut Pro, Audacity, Processing, WordPress, Adobe Acrobat, Google Apps, iMovie, SketchUp, Shapeways, InDesign CS2- Cloud, AutoCAD 2000-2005, Arduino

Processes - rapid visualization drawing techniques, story boarding techniques, DVD authoring, compression for web, observational drawing techniques, basic molding and casting, file preparation for 3d printing/laser cutters/vinyl cutters, screen printing, perspective drawing, color theory, project management, improvisation, publicity & marketing

PERFORMANCE TRAINING

- 2018** *RYT-200 Yoga instructor, Certified: YogaFit & Yoga Alliance, 2002-Present*
- 2016** *Storytelling with Ilene Evans, Buckhannon WV*
- 2010** *FrenchMottershed Workshop, University of South Florida, Tampa FL*
- 2009** *Writing from Experience Workshop with Terry Galloway, USF, Tampa FL*
Grand Guignol: The Theatre of Terror & Laughter, Dell'Arte International, Blue Lake CA
The DAI Physical Theatre Intensive, Dell'Arte International, Blue Lake CA
- 2008** *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop – Six days with Dana Reitz & Jennifer Tipton, Marshall Performing Arts Center, Duluth MN*
Inside Out There: The TEAM, Exploring Strategies, Techniques, & Tools for Devising Dramatic Material Within a Democracy, Walker Art Center, Minneapolis MN
- 2007** *Mick Napier Improvisation Workshop, Twin Cities Improv Festival, Minneapolis MN*
- 2006** *Performance-Track Improvisation Levels 1-4, Brave New Institute, Minneapolis MN*
Bouffon Clown Workshop with Jon Ferguson, The Southern Theater, Minneapolis MN
- 2004** *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop, Bemidji State University, Bemidji MN*

NATIONAL SERVICE

- 2018** *College Art Association [CAA] Education Committee (2017-2020, appointed term)*
Ad Hoc Committee: establish CAA education podcast (2017-)
- 2016** *CAA Professional Practices Committee (2014-2017, appointed term)*
Ad Hoc Committee to review Guidelines for Faculty in New Media
Ad Hoc Committee to review Standards & Guidelines for Academic Administrators

Foundations in Art: Theory and Education Conference, Panel Selection Committee
for 2017 Conference in Kansas City

ARRAY[], Listserv Guest Thread Leader on Performance (February)

2014 *Departures in Critical Qualitative Research*, Journal Reviewer

2013 *New Media Caucus Events & Exhibitions Committee* (2012-2014)

Reviewer for conference session panelists (2013 CAA session)

SELECTED REGIONAL SERVICE / COMMUNITY ENGAGEMENT

2018 *Programming WorkGroup for Wing's Court/Custom House Square* – Member attending
planning meetings in New Bedford, MA

2017 *Teaching Social Practice Conference* – Regional event organizer at UMass Dartmouth
Paths Traveled Podcast – Project developer: in Buckhannon, WV community members
contribute audio tours of the town, and they are broadcast via iTunes as an
archived podcast

Katherine Johnson Statue Initiative – Fundraised and organized execution of bronze statue
of famed West Virginian scientist in Buckhannon WV

West Virginia Mountaineer Film Festival – Juror for Experimental Films/Animations

Tamarack Foundation Think Tank – Invited attendee, collectively build strategies that
shape the future of the creative industry in WV

2016 *4D (Time) in Foundations* – FATE Regional Conference Planner/Facilitator/Presenter

What We Share – Project developer: a social media interactive installation involving 6 vinyl
drawings in the street-facing windows of downtown Buckhannon, WV buildings.

Participants were encouraged to find all six and post photos online

In Common – Executed public mural based on local iconic objects, such as the park
benches and lamps one sees throughout the town, bringing attention to shared local
resources

2015 *Public Art Initiative* – Buckhannon Community Collaboration; a monthly city planning
meeting

Synergism – 3D print-on-demand sculptural street art project installed across the WVWC
campus and Buckhannon City Hall

Volunteer Yoga Instructor – West Virginia Wesleyan College Wellness Center (2012-2016)

- 2014** Volunteer Organizing Host for bi-weekly community life drawing sessions at WVWC
Art21 – PBS Access Screening Events, (2012-2016)
Volunteer coordinator for public screenings of Art21 video series

SELECTED INSTITUTIONAL SERVICE

Recent Institution-wide

- 2018** *Exhibition Organizer* – Facilitated bringing Mouthfeel, an exhibition of video artworks curated by Megan Fizell of Australia, to UMass Dartmouth CVPA Upper Gallery
- 2017** *Field Trip Leader:*
Boston MA – Institute of Contemporary Art; Washington DC – Hirshhorn and National Gallery; Cleveland OH - Cleveland Museum of Art and Museum of Contemporary Art Cleveland; Pittsburgh PA – ExOne 3D printing facility
- 2016** *Admissions & Academic Standing Council Member (2014-2017)*
Library Committee Member (2014-2017)
Technology Task Force Committee Member (2014-2017)
Faculty Retention Committee Member (2014-2017)
- 2014** *Library Art Program (also 2013)*
Developed/implemented students' artwork display on a rotating basis

Recent Departmental

- 2018** *MFA Program Review Committee*
Worked with others to analyze and propose changes to the MFA program
- 2017** *Foundations, Interdisciplinary Studies, and Social Practice Curriculum Committee*
Drafting curriculum proposals
Guest Critic – BFA Painting Thesis course, Ceramics Grad Seminar,
Processing Place course
Graduate Theses Committee Member – Jennifer Halli and Allan TenBusschen
Life Model Management (WVWC, 2013-2017)
Managed scheduling and payment of all life models
- 2016** *Budget Management (2013-2017)*
Managed proposal and execution of Art Department's budget, submission of purchase orders and check requests

Facilities Improvements/Maintenance Liason (2013-2017)

Communicating all Work Requests with physical plant/Title III grant Improvements

Course Scheduling & Enrollment Monitor (2013-2017)

Managing adjuncts, planning and execution of the schedule, posting classroom schedules

Recruitment Manager for Art (2013-2017)

Liaison with Admissions, assign faculty for campus-visit days, planning workshops, high school visits, coordinating scholarships, managing development of promo materials, maintain department website/social media/email marketing

Alumni Liaison (2013-2017)

Thanking donors, maintaining LinkedIn group, email semester newsletters

Artist-in-Residence Hiring Committee (2013-2017)

Chaired and executed the search for the Artist-in-Residence program

Faculty Advisor to Student Art League Club (2014-2016)

Private Student Studios (2013-2017)

Collaboration with Residential Life Department to use 2 nearby dorm rooms as private studios for our most advanced students

Field Trip Leader:

Columbus, OH - Visiting Columbus Museum of Art & Roy G Biv Gallery

2015 *Hiring Committee for Assistant Professor of Motion Graphics*

Chaired and executed the search

Field Trip Leader:

Cincinnati, OH - Visiting Contemporary Arts Center & Cincinnati Art Museum

MEMBERSHIPS

- *College Art Association*, Aug 2010 – Present
- *Foundations in Art: Theory and Education*, 2012 – Present
- *Mid-American College Art Association*, Aug 2012 – Present
- Southeastern College Art Conference (SECAC), 2013, 2016, 2018
- *New Media Caucus*, Oct 2012 – Present
- *Yoga Alliance*, June 2008 – Present
- *EyeSplice Collective*, Jun 2012 – March 2018

PUBLIC COLLECTIONS

Playa Artist Residency, Summer Lake OR

Kimmel Harding Nelson Center for the Arts, Nebraska City NE

Santa Fe Art Institute

On Landscape Project Library, Guest Projects - Sunbury House, London

University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection

Bethel University Collection of Artist Books and Publications

King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

The Chattanooga Zine Library, Chattanooga TN