

Ellen Mueller

Curriculum Vitae

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EDUCATION

MFA - Studio Art, University of South Florida, 2011

BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors

PROFESSIONAL APPOINTMENTS

2017- **Full Time Lecturer of Art**

University of Massachusetts, Dartmouth – Dartmouth, MA

2012-2017 **Assistant Professor of Art**

West Virginia Wesleyan College – Buckhannon, WV

Served a 3-year term as Department Chair (2013-17)

2011-2012 **Visiting Assistant Professor / Artist-in-Residence**

Colorado State University, Pueblo – Pueblo, CO

TEXTBOOK

Elements and Principles of 4D Art and Design (Oxford University Press, February 2016).

This foundational text organizes/outlines the elements & principles of 4D (time-based) art & design in an effort to clarify the language used to discuss/critique 4D works.

RESIDENCIES

2017 *Künstlerhaus Lukas*, Ahrenshoop Germany (May)

Arrowmont Pentaculum 2017, Gatlinburg, TN

- 2016** *Bunker Projects*, Pittsburgh PA
Playa Fellowship Residency Program, Lake County OR
Signal Culture, Owego NY
Coast Time, Cutler City OR
- 2015** *Ox-Bow*, Saugatuck MI
Kimmel Harding Nelson Center for the Arts, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *NES Artist Residency*, Skagaströnd Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY
Santa Fe Art Institute, Santa Fe NM
- 2011** *Colorado State University-Pueblo*, Pueblo CO (Aug 2011 - May 2012)
Vermont Studio Center, Johnson VT
Pajama Factory Residency, Williamsport PA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2017** *Toned down/Tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV
Persisting – Illinois Central College Art Gallery, East Peoria IL
Recent Works – Daywood Gallery, Philippi WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD
Ladders in the Desert – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO
Ellen Mueller & David Luke – Coffman Union Gallery, Minneapolis MN
- 2011** *Book of Enid* – Centre Gallery, Tampa FL

SELECTED PERFORMANCES

- 2017** *The End* – Small Craft Advisory Press, Tallahassee, FL (March)
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA

- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV
- 2013** *Monotonized* – Sleeth Gallery, Buckhannon WV
- 2012** *Apocalypse Preparation* – CSU-Pueblo Fine Art Gallery, Pueblo CO
- 2011** *Navigating a Mob* – The Performance Art Institute, San Francisco CA
Navigating a Mob – CSU-Pueblo, Pueblo CO
Book of Enid, A Multimedia Reading – Straz Center for Performing Arts, Tampa FL
In the Waiting Room – USF Contemporary Art Museum, Tampa FL
- 2009** *Complete with Illustrated Manual* – William and Nancy Oliver Gallery, Tampa FL
- 2008** *Control & Death 2008* – The Soap Factory, Minneapolis MN
Nor Any Drop To Drink – Altered Esthetics, Minneapolis MN

SELECTED GROUP EXHIBITIONS

- 2017** *TBA* – WonderRoot, Atlanta GA; EyeSplice Collective Project
Serial Box Festival – Serial Box Projects, Columbia MO
Parsing – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project
Home – Sleeth Gallery, Buckhannon WV; Curated by Crystal Ann Brown
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
Like it or Not – CICA Museum, South Korea
Pinellas County Film Commission & Creative Pinellas Festival Exhibition
– Gulf Coast Museum of Art, Largo FL
Better Than Art – Modern Makers, Cincinnati OH
Paperwork – Jordan Faye Contemporary, Baltimore MD; EyeSplice Collective Project
Does Live Art Have To Be Experienced Live? – SOIL, Seattle WA
Travel Shorts – Armory Mezzanine Gallery, Blacksburg VA
intermix – Birke Art Gallery, Marshall University, Huntington WV
Environmental Impact Statement (EIS) + Virginia River Healers (VRH) – SEDIMENT,
Richmond VA
Art Inter/National – Box Heart Gallery, Pittsburgh PA
Art in America – Elizabeth Stone Harper Gallery, Clinton SC; Curated by Julie Torres
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by
Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL
Open Door Eleven – Rosalux, Minneapolis MN, Juror: Mia Lopez
Direct Object/Direct Action - Threewalls, Chicago IL and ACRE TV (online)

- Weather* – The Front, New Orleans LA
- Without Words Film Festival* – University of Lorraine, France
- Chrysalis Lens* – Klaus Center for the Arts, San Pedro CA
- 2014** *Americana* – The Soap Factory, Minneapolis MN
- Currents: The Santa Fe International New Media Festival* – Santa Fe NM
- Spatial Disruption* – Morean Art Center, St. Petersburg FL
- Practical Feminism* – Radiator Arts, Long Island City NY
- ENGAGED* – Greensboro College, LIFT Gallery, Greensboro NC
- New Media Caucus: 10*
- Brick City Gallery, Missouri State University, Springfield MO; Cassidy Theatre, Chicago Cultural Center, in association with the College Art Association Conference 2014, Chicago IL; Llewellyn Gallery, Alfred State College, Alfred NY
- 2013** *700IS Reindeerland* – Slaughterhouse, Egilsstaðir, Iceland
- SPANE: Screening of Performance Art in the Natural Environment* – Artscape Gibraltar Point, Toronto ON
- A View From the Outside* – Nordic House, Reykjavik, Iceland
- EyeSplice Collective: Traces* – HEREart, New York NY
- Stellar* – Minnesota Center for Book Arts, Minneapolis MN
- Mobile Screen Tour* – Interstitial Theatre, Seattle WA
- 2012** *ASPECT EZ: txt + img* – ASPECT Studio, Boston MA
- LOL (Laughing Out Loud)* – Örnköldsvíks Museum & Konsthall, Örnköldsvík, Sweden
- In a Land Far Away* – The Market Studios, Dublin, Ireland; Curator: Moran Been-noon
- Arrest Me: International Juried Exhibition* – Punch Gallery, Seattle WA;
- Juror: Scott Lawrimore
- COLOR SHIFT* – Billboard Art Project, Atlanta GA; Curator: Katerina Lanfranco
- 2011** *CNN.com 9/11 Ripple Exhibition* – CNN.com (online)
- Videoholica International Video Art Festival 2011* – Varna, Bulgaria
- Infographics* – Cardiff Story Museum & Sho Gallery (at Cardiff Design Festival), Cardiff, United Kingdom
- WATCH IT!* – The Taubman Museum, Roanoke VA
- Paradoxes in Video* – The Garage Gallery, San Diego CA & Mohsen Gallery, Tehran, Iran
- Starting Fires, MFA exhibition* – USF Contemporary Art Museum, Tampa FL
- Unreliable Narrators* – Creative Alliance, Baltimore MD; EyeSplice Collective Project

- 2010** *PAGES* – Paragraph Gallery, Kansas City MO
Contain It – Dunedin Fine Art Center, Dunedin FL
Crunchtime2010 – via Wild Pansy Press, City of York, United Kingdom
- 2009** *Linear Thinking* – Hardee Center for the Arts, Madison FL
- 2008** *Old School* – UPPERCASE Gallery, Calgary, AB, Canada, Curator: Janine Vangool
Traveling FloCAS Exhibition – Tallahassee, Gainesville, Tampa, FL, Juror:
 Bonnie Clearwater, Director of North Miami Museum of Contemporary Art
North of the 45th – The DeVos Art Museum, Marquette MI, Juror: John Corbet of
 Corbet vs. Dempsey Gallery, Chicago IL
Anxiety Dreams – Altered Esthetics, Minneapolis MN

SELECTED GRANTS & FELLOWSHIPS

- 2017** *West Virginia Wesleyan College [WVWC]* – Faculty Travel Grants (also 2016-2012)
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant
Appalachian College Association – Faculty Travel Grant [\$500] (also 2014)
- 2015** WVWC – Faculty Innovation Grant [\$2100]
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts [\$1500]
- 2013** *Puffin Foundation* – Artist Grant [\$750]
- 2012** *Santa Fe Art Institute* – Residency Grant [\$700]
Colorado State University-Pueblo – Faculty Development Grant [\$880]
- 2011** *Vermont Studio Center* – Artist Grant [\$1500]
College Art Association – Graduate Student Conference Travel Grant
University of South Florida [USF] – Travel & Research Grant (also 2008-2010)
- 2009** *USF* – Graduate Challenge Grant in Collaborative Interdisciplinary Research [\$5000]

SELECTED AWARDS & HONORS

- 2014** *MACAA Members Juried Exhibition* – Best in Show Award
ENGAGED, a juried video exhibition at LIFT Gallery – 2nd Place
- 2013** *Hibulb Cultural Center Film Festival* – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee
West Virginia Mountaineer Film Festival – Honorable Mention, Political Category

- 2010** *Dedalus Foundation* – Fellowship Nominee
- 2003** *Lakeland Public TV* – "Through the Lens" Award, funding & support to produce a documentary

SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2017** *Emergency INDEX 2016* – Book, *Ugly Duckling Press*
- 2016** *Skagströnd Review* – Artist Book, Nes Artist Residency
Palaver – Journal, Spring 2016 issue
Agave Magazine – Magazine, Vol.3 Issue 2 (online)
- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition – New York 2015 – SRING 2015: V.11 N.02
2014 Les Femmes Folles – Anthology
- 2014** *Departures in Critical Qualitative Research (Departures)* – Journal, Volume 3.2
Contemporary Performance Almanac 2013 – Book, Contemporary Performance Network
- 2013** *Studio Visit Magazine* – Volume 20
5th International Artists' Book Exhibition at King St. Stephen Museum – Catalog
Dialogist: Quarterly Poetry & Art – Volume 1, Issue 2
- 2012** *ASPECT: The Chronicle of New Media Art, ASPECT EZ Volume 3: txt + img* – Catalog & DVD
Liminalities: A Journal of Performance Studies – Volume 8, Issue 3
- 2011** *WATCH IT!* – Catalog, DVD, & iPad App at The Taubman Museum, Roanoke VA
Starting Fires – Catalog at USF Contemporary Art Museum, Tampa FL
Return to Sender – Catalog at Tempus Projects, Tampa FL
- 2010** *The Wild Pansy Press Book of Rainy Day Activities* – Catalog at Wild Pansy Press, University of Leeds, UK

SELECTED PRESS/INTERVIEWS

- 2016** "Studio Visit: Ellen Mueller" – with David Bernabo of *The Glassblock*, Nov 2016
"Positive Space: Conversations in Art Foundations" – FATE Podcast Series, Nov 2016
"Designer Spotlight: Ellen Mueller #TinyTuesday" – Shapeways Blog, Sept 2016
"Art project to adorn downtown windows" – Inter-Mountain Newspaper, Jul 2016

"Vinyl Art Display Starts Community Conversation in Downtown Buckhannon"

– Channel 12 News, WBOY, Aug 2016

"'What We Share' Art Project Highlighting Buckhannon Community and Art Scene"

– The Exponent Telegram, Aug 2016

2015 Interview in "Freedom Of Speech: The U.S. Government Response"

-- Channel 5 News, WDTV, Feb 2015

2014 "'EyesplICE Collective" at Morean features 12 emerging female artists"

– *Tampa Bay Times*, Sept 2014

"The puzzle of America, on view at the Soap Factory" – *Star Tribune*, Jul 2014

"'Americana' vs. America at the Soap Factory" – *CityPages*, Jul 2014

"Soap Factory pieces together an immigrant's perplexed view of the U.S."

– *Vita.MN*, Jul 2014

SELECTED SPEAKING ENGAGEMENTS & LECTURES

2016 *Marshall University* – Artist Talk

Washington & Lee University – Artist Talk

Bunker Projects, Pittsburgh PA – Artist Talk

2015 *Ox-Bow* – Resident Artist Talk

New Media Caucus Showcase, Hunter College, NYC – Artist Talk

Alderson Broaddus University, Daywood Gallery – Artist Talk

2014 *Virginia Center for Creative Arts* – *Studio Artist Talk*

2013 *Pecha Kucha V1 Skagaströnd*, Nes Artist Residency, Skagaströnd Iceland – Artist Talk

2012 *California State University, Northridge* – Visiting Artist Talk

Santa Fe Art Institute – Resident Artist Talk

2011 *Colorado State University-Pueblo* – Resident Artist Talk

Vermont Studio Center – Resident Artist Talk

SELECTED CONFERENCE PRESENTATIONS

2017 "Social Practice in Foundations" Panel Chair,

Foundations in Art: Theory and Education [FATE], Kansas City MO

- “Having the Talk with Your Class.” Presentation on panel, *Call and Response: When Student Evaluation Forms Actually Work*, FATE Conference, Kansas City MO
- “Subject, Form, Content, Context” Presentation, on *Rethinking Foundations Studies Curriculum* panel at College Art Association [CAA], New York NY
- 2016** “Time-Based Art & Design: Finding the Language of Critique.” Panel Chair, Mid-America College Art Association [MACAA], Cincinnati OH
- “Approaches to 4D Practices in Foundations.” Panel Chair, Southeastern College Art Conference [SECAC], Roanoke VA
- 2015** “4D Foundations: New Media in an Old Media Classroom.” Panel Chair, FATE, Indianapolis
- 2014** “At the Intersection of Food & Art.” Panel Chair & presentation, MACAA, San Antonio TX
- “Copy, Synthesize, Morph.” *Drawing Today*, Paper Presentation, CAA, Chicago IL
- 2013** “Performing Help.” Panel Chair & presentation, SECAC, Greensboro NC
- “The Bauhausian Integration of 4D Design.” *Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists*, Paper Presentation, FATE, Savannah GA
- 2012** “Serious Play & Brainstorming: A Case Study.” *Making Bullshit: Serious Play & Failure in Arts Education & Professional Practice*, Panel Co-Chair & presentation, MACAA, Detroit MI

COURSES DESIGNED & TAUGHT

2012-2017 West Virginia Wesleyan College – Buckhannon WV

Assistant Professor

Portfolio Prep – [2 sections]

Senior Seminar – [1 section]

Art Abroad (Ireland) – [1 section, May Term]

Video Art – [1 section]

Intermedia: Internet & Art (Coding with Processing) – [1 section]

Intermedia: Memories & Microcontrollers (Physical Computing) – [1 section]

Intermedia: Food & Art (Social Practice) – [1 section]

Intermedia: Natural versus Unnatural (Installation/Video) – [1 section]

Intermedia: Sound Art – [1 section, May Term]

Installation Art: Utopias – [1 section]

Performance Art: Gender Focus – [1 section]

3D Design – [3 sections]

Drawing I: Drawing from Life – [4 sections]
Drawing II: Alternative Media – [1 section]
Drawing II: Sources, Influences, Styles – [2 section]
Drawing II: Graphic Novels – [1 section]

**2011-
2012** **Colorado State University-Pueblo – Pueblo CO**

Visiting Assistant Professor

Seminar: Performative Installation Art – [1 section]
Seminar: Performance Art Approaches – [1 section]
Visual Dynamics (Art Appreciation) – [3 sections]
Beginning Drawing: Drawing from Life – [1 sections]

**2008-
2011** **University of South Florida - Tampa, FL**

Instructor of Record

Intermediate Drawing: Alternative Drawing Media – [1 section]
Intermediate Drawing: Sources, Influences, Styles – [1 section]
Beginning Drawing: Drawing from Life – [2 sections]

Teaching Assistant

Introduction to Art (online) – [2 sections]
Intermediate Drawing: Drawing from Life – [2 sections]

WORKSHOPS CONDUCTED

- 2013** *Body Mapping: Privilege and Difference*, Buckhannon WV
Constructing Stretchers & Panels, Buckhannon WV (also presented in Pueblo CO 2011, and Tampa FL 2011-2009)
Framing Options & Approaches for Works on Paper, Buckhannon WV (also presented in Pueblo CO 2011)
Framing Options & Approaches for Stretched Canvas or Panels, Buckhannon WV

- 2012** *Image-based Performance & Character Development,*
California State University, Northridge
Establishing an Etsy Presence, Pueblo CO
- 2009** *Improvisational Movement: Focus on Conceptual Success & Evaluation,* Tampa FL

CURRICULUM DEVELOPMENT

- 2017** *West Virginia Wesleyan College, Art & Design Department*
- Developed/implemented **4D Design** course to align with national trends in foundations
- 2014** *West Virginia Wesleyan College, Art & Design Department*
- Helped develop curriculum proposal for **BFA in Graphic Design**
 - Updated **Pre-Art Therapy** curriculum to better align with trends in the field, including the development of a dedicated art therapy course
- 2012** *West Virginia Wesleyan College, Art & Design Department*
- Developed **Intermedia Concentration** curriculum, aligning with national trends of field
 - Streamlined **core art curriculum**, creating an efficient schedule of regularized classes, ensuring students move through the program in a timely fashion
 - Developed **Artist-in-Residence program**, allowing students to interact with a new young professional each year, while reducing reliance on adjunct professors
- 2010** *University of South Florida, Department of Painting, Drawing, & Printmaking*
- Developed curriculum **requirements for Beginning Drawing** courses, ensuring students receive strong foundation of 2D skills, vocabulary, and principles
 - Helped facilitate/create a listing of **Intermediate Drawing courses with foci** on specific challenges including Narrative, Color, Sources/Influences, Alternative Media, etc.

PROFESSIONAL DEVELOPMENT / CONTINUING EDUCATION

- 2017** *Principles of Marketing* – WVWC, full-semester for credit
- 2016** *THINKTANK9* Conference – *Citizen/Artist: Education and Agency*
at Montana State University
Principles of Managerial Accounting – WVWC, full-semester for credit
- 2015** *Silicon Molds & Digital Process*, Anderson Ranch Arts Center
THATCamp CAA 2015, highlighting new media art, critical making, & digital humanities
Ideas for a More Inclusive Classroom, Academic Impressions Webinar at
WVWC Center for Teaching & Learning [WVWC CTL]
Gaining Faculty Buy-In, Academic Impressions Webinar at WVWC CTL
Principles of Financial Accounting – WVWC, full-semester for credit
- 2014** *Faculty Fellows Program*, West Virginia Wesleyan College [WVWC], closely examining syllabi, assignments and assessments with eight other faculty, with the intention of moving on to train other faculty across campus
- 2013** *Flipped Classrooms*, WVWC, Conversations in Learning
- 2012** *Stop Motion and the Magic of Pixilation*, Parallel Studios Inc., Santa Fe NM
Teaching with Fire: Creative Pedagogy for Art History, College Art Association
Conference Session
Assessment and Course Outcomes, WVWC
- 2011** *Teaching Social Responsibility*, Colorado State University-Pueblo [CSU-P] Gen Ed Board
- 2010** *Inquiry-based Learning*, USF, Center for 21st Century Teaching Excellence [C21CTE]
Service Learning: Engaging Students Via Community-Based Learning, USF, C21CTE
Wikis and Blogs to Enhance Learning, USF, C21CTE
Online Classrooms: Online Discussions, USF, C21CTE
- 2009** *Tips/Techniques for Teaching Success*, USF, C21CTE
- 2008** Screen Printing with Brian Hartley Sago, Highpoint Center for Printmaking, Minneapolis MN
Applications: Active Learning, USF, C21CTE

EXHIBITIONS CURATED

- 2016** *Alchemical Ground* – Sleeth Gallery, Buckhannon WV
- 2013** *LOLWUT* – Sleeth Gallery, Buckhannon WV
- 2012** *17 Tips Project* – Sleeth Gallery, Buckhannon WV

2009 *Master of Fine Arts Organization Exhibition* – Centre Gallery, Tampa FL

2008 *Anxiety Dreams* – Co-curated with Tonja Torgerson, Altered Esthetics, Minneapolis MN

TECHNICAL ABILITIES

Equipment/Tools – power-tools, hand tools, DSLR camera with video capability, digital video camera, audio recorders, scanners, basic microcontrollers

Machines - laser cutter, vinyl cutter, 3D printers, vacuum former, table saw, radial arm saw, miter saw, band saw, planer, disc sander, belt sander

Computer Skills -

Platforms:

- Macintosh OS9 - OSX Snow Leopard, Window 95 - Windows 7, Canvas, Blackboard Learn

Applications:

- Microsoft Office, Adobe Premiere 5.0-Cloud, Adobe Photoshop 7.0-Cloud, Adobe Illustrator 10- Cloud, Dreamweaver MX- Cloud, Final Cut Pro, Audacity, Processing, WordPress, Adobe Acrobat, Google Apps, iMovie, SketchUp, Shapeways, InDesign CS2-Cloud, AutoCAD 2000-2005, Adobe After Effects 5.0-Cloud, Arduino

Processes - rapid visualization drawing techniques, story boarding techniques, DVD authoring, compression for web, observational drawing techniques, basic molding and casting, file preparation for 3d printing/laser cutters/vinyl cutters, screen printing, perspective drawing, color theory, project management, improvisation, publicity & marketing

PERFORMANCE TRAINING

2017 *RYT-200 Yoga instructor*, Certified: YogaFit & Yoga Alliance, 2002-Present

2016 *Storytelling with Ilene Evans*, Buckhannon WV

2010 *FrenchMottershed Workshop*, University of South Florida, Tampa FL

- 2009** *Writing from Experience Workshop with Terry Galloway*, USF, Tampa FL
Grand Guignol: The Theatre of Terror & Laughter, Dell'Arte International, Blue Lake CA
The DAI Physical Theatre Intensive, Dell'Arte International, Blue Lake CA
- 2008** *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop – Six days with Dana Reitz & Jennifer Tipton*, Marshall Performing Arts Center, Duluth MN
Inside Out There: The TEAM, Exploring Strategies, Techniques, & Tools for Devising Dramatic Material Within a Democracy, Walker Art Center, Minneapolis MN
- 2007** *Mick Napier Improvisation Workshop*, Twin Cities Improv Festival, Minneapolis MN
- 2006** *Performance-Track Improvisation Levels 1-4*, Brave New Institute, Minneapolis MN
Bouffon Clown Workshop with Jon Ferguson, The Southern Theater, Minneapolis MN
- 2004** *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop*, Bemidji State University, Bemidji MN

NATIONAL SERVICE

- 2017** *College Art Association [CAA] Education Committee* (2017-2020, appointed term)
 Ad Hoc Committee to establish CAA education podcast serving membership
- 2016** *CAA Professional Practices Committee* (2014-2017, appointed term)
 Ad Hoc Committee to review Guidelines for Faculty in New Media
 Ad Hoc Committee to review Standards & Guidelines for Academic Administrators
Foundations in Art: Theory and Education Conference, Panel Selection Committee for 2017 Conference in Kansas City
ARRAY[], Listserv Guest Thread Leader on Performance (February)
- 2014** *Departures in Critical Qualitative Research*, Journal Reviewer
- 2013** *New Media Caucus Events & Exhibitions Committee* (2012-2014)
 Reviewer for conference session panelists (2013 CAA session)

REGIONAL SERVICE

- 2017** *West Virginia Mountaineer Film Festival – Juror for Experimental Films/Animations*
Tamarack Foundation Think Tank – Invited attendee, collectively build strategies that shape the future of the creative industry in West Virginia

- 2016** *4D (Time) in Foundations* – FATE Regional Event Planner/Facilitator
Art21 – PBS Access Screening Events, (2012-)
 Volunteer coordinator for public screenings of Art21 video series
- 2015** *Public Art Initiative* – Buckhannon Community Collaboration
Volunteer Yoga Instructor – West Virginia Wesleyan College Wellness Center (2012-)
- 2014** Volunteer Organizing Host for bi-weekly community life drawing sessions at WVWC
- 2011** *Pueblo 24-hour Film Festival, Pueblo CO*
 Volunteer: Panel Judge
- 2008** *Minnesota Citizens for the Arts, Bemidji and Minneapolis MN*
 Advocate: 2003, 2006 - 2008
- 2005** *The Soap Factory, Minneapolis MN*
 Volunteer: Installing exhibitions, gallery sitting, May - Nov 2005

INSTITUTIONAL SERVICE

College-wide

- 2017** *Field Trip Leader:*
 Washington DC – Hirshhorn and National Gallery, Pittsburgh PA –
 ExOne 3D printing facility
Admissions & Academic Standing Council Member (2014-2017)
Library Committee Member (2014-2017)
Technology Task Force Committee Member (2014-2017)
Faculty Retention Committee Member (2014-2017)
- 2014** *Library Art Program (also 2013)*
 Developed/implemented students' artwork display on a rotating basis

Departmental

- 2017** *Facilities Improvements/Maintenance Liason (2013-2017)*
 Communicating all Work Requests with physical plant/Title III grant Improvements
Course Scheduling & Enrollment Monitor (2013-2017)
 Managing adjuncts, planning and execution of the schedule, posting
 classroom schedules

Recruitment Manager for Art (2013-2017)

Liaison with Admissions, assign faculty for campus-visit days, planning workshops, high school visits, coordinating scholarships, managing development of promo materials, maintain department website/social media/email marketing

Artist-in-Residence Hiring Committee (2013-2017)

Chaired and executed the search for the Artist-in-Residence program

Private Student Studios (2013-2017)

Collaboration with Residential Life Department to use 2 nearby dorm rooms as private studios for our most advanced students

Field Trip Leader:

Washington D.C. – National Portrait Gallery, Hirshhorn Museum

2016 *Budget Management (2013-2017)*

Managed proposal and execution of Art Department's budget, submission of purchase orders and check requests

Alumni Liaison (2013-2017)

Thanking donors, maintaining LinkedIn group, email semester newsletters

Faculty Advisor to Student Art League Club (2014-2017)

Field Trip Leader:

Columbus, OH - Visiting Columbus Museum of Art & Roy G Biv Gallery

2015 *Hiring Committee for Assistant Professor of Motion Graphics*

Chaired and executed the search

Field Trip Leader:

Cincinnati, OH - Visiting Contemporary Arts Center & Cincinnati Art Museum

2014 *Chemical & Toxin disposal liaison (2013-14)*

Photo/Video Equipment supervisor (2013-14)

Faculty Training: Discussion Boards, Journals, Blogs, and Wikis on Blackboard

(Colloquium Leader)

Student Art League Halloween Costume Contest Judge (2013-14)

Field Trip Leader:

Cleveland, OH – Visiting Cleveland Museum of Art and the Museum of Contemporary Art

Life Model Management (also 2013)

Managed scheduling and payment of all life models

2013 *Recruitment*

Overhauled Art Department recruitment process, collaborated on design of new materials, executed high school visits, initiated free workshops for high schoolers

Alumni Relations

Set up the Art Department's email marketing account (MailChimp) to maintain better contact with WVWC Art Department alumni; established a newsletter at end of each semester, put out calls for participation in Alumni Biennial

Field Trip Leader:

- *Pittsburgh PA* – Visited Mattress Factory, Warhol Museum, & galleries
- *New York City* – MoMA, Metropolitan Museum, New Museum, PS1, & galleries

2012 *Field Trip Leader:*

Washington DC – Visited National Gallery, Portrait Gallery

MEMBERSHIPS

- *College Art Association*, Aug 2010 – Present
- *Foundations in Art: Theory and Education*, 2012 – Present
- *Mid-American College Art Association*, Aug 2012 – Present
- *New Media Caucus*, Oct 2012 – Present
- *EyeSplice Collective*, Jun 2012 – Present
- *Yoga Alliance*, June 2008 – Present

PUBLIC COLLECTIONS

Playa Artist Residency, Summer Lake OR

Kimmel Harding Nelson Center for the Arts, Nebraska City NE

Santa Fe Art Institute

On Landscape Project Library, Guest Projects - Sunbury House, London

University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection

Bethel University Collection of Artist Books and Publications

West Virginia Wesleyan College Library

King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

The Chattanooga Zine Library, Chattanooga TN