

West Virginia Wesleyan College // School of Fine Arts & Humanities
Department of Art & Design
Spring Term 2017 // Drawing II // ART112
Spring Term 2017 // Advanced Drawing // ART325

Mon/Wed 3-5:30pm
Professor: Ellen Mueller // Office: McCuskey Room 105
Office Hours: Tue/Thur, 4-6pm & by appointment
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COURSE DESCRIPTION

This course will focus on developing and refining our understanding of sources, influences, and styles within drawing. Students will practice analysis and rendering of various styles through the use of multiple media. This course also develops figure drawing skills and color drawing skills while growing conceptual prowess. We will build on previous study of the elements and principles of design, and composition. We will encounter frustrations as we deal with unexpected roadblocks, and create work-arounds that fit within our timeline. These are important skills to practice as you will do the same when you leave academia and enter the world of professional practice.

OBJECTIVES:

- Students will gain basic knowledge, vocabulary and understanding of a wide range of materials such as colored pencil, pastel, oil pastel, or water color.
- Through sketchbook assignments, students will practice the skills of figure drawing, storyboarding, and composition.
- Via the development of discussion questions and the participation in group discussion/critique, students will gain enhanced analytical skills, fluency in visual language, and the ability to use that language, both written and oral. (Concepts may include appropriation, the master copy, copying, stealing, incorporating, morphing, synthesizing, forging, copyright, fan art, fair use, homage, joint authorship, parody, plagiarism, public domain, and satire.)
- Students will develop a cursory understanding of their own sources and influences by brainstorming, researching and presenting their findings on the subject.
- Students will continue to practice identifying, utilizing, and analyzing the elements and principles of design.
- Students will strengthen their ability to form creative ideas through conceptual assignments.

- Students will strengthen awareness of the historical context of drawing by reading about and reporting on both historical and contemporary artists as frames of reference for their practice.
- Students will practice time-management skills, self-discipline, and critical decision making to complete all work in a timely fashion, even faced with unexpected or unpredictable roadblocks.
- Students will continue to learn the professional practices of an artist in terms of documenting their work by practicing taking professional-quality photos and scans of their drawings, and submitting those images to our shared Flickr account.
- Students will prepare for and complete an exhibition of their work in a gallery setting.

NOTES ON PERSEVERANCE:

We will encounter frustrations as we deal with unexpected roadblocks, and create workarounds that fit within our timeline. These are important skills to practice, as you will do the same when you leave school and enter the world of professional artistic practice. Our weekly discipline will include a variety of activities which may include, but are not limited to, discussion, active installation creation/viewing, sketchbook entries, and scheduled readings/writings. It is important to know you do not have to be a trained artist to participate in this course. However you must be willing to explore how this medium allows you to develop and refine your artistic practice, regardless of your preferred artistic medium. Please note that an instructor, I cannot force the effort required to practice art. It must come from a desire and aptitude for struggle. Dedication and willingness to create will ensure your success in this class.

NOTES ON COURSE CONTENT:

We're about to experience some content that can be, and has in the past been, considered provocative. People in this course have been offended by what we're about to see, so even if you think this is harmless or funny, keep in mind that this can also offend. Have respect for how other people in the room feel. That said: provocative art might not be directly offensive, but can remind you of difficult experiences, and it can work on you emotionally before your thinking mind has a chance to catch up. This means it can surprise you, and that's ok, and this room is a safe place to talk about offendedness and problematic art, and you can also communicate with me via email or office visit. I'll also try to contextualize this art by putting it in its historical moment where it will hopefully make better sense.

NOTES ON RESPECT:

The work created in the course may be of a personal and/or controversial nature. Please respect your colleagues and give their work your best attention. If you disagree with a work or its content, remember that when engaging with others' work you must be a responsible and professional critic, and as such must work to make your criticism constructive and descriptive.

[Online Policy](#)

[Email Policy](#)

[Attendance Policy](#)

[Grading Policy](#)

[Late Work Policy](#)
[Textbook & Supplies](#)
[Critique](#)
[Studio Maintenance](#)
[Special Policies](#)

[Schedule/ASSIGNMENTS LINK](#)

Accommodations

West Virginia Wesleyan College ensures that no qualified person shall, by reason of a disability, be denied access to, excluded from participation in, or denied the benefits of any program or activity operated by the College or be subjected to discrimination under any of its programs or activities. The College shall make reasonable accommodations to the known limitations of an otherwise qualified student with a disability to enable the qualified student with the disability to have equal access to educational opportunities, programs and activities. Section 504 of the Rehabilitation Act of 1973 [29 U.S.C. 794(a)] and Americans with Disabilities Act of 1990 (ADA) [42 U.S.C. § 12101, et seq.]. I concur with the College's commitment to social justice and expect to foster a nurturing learning environment based upon open communication, mutual respect, and nondiscrimination. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements, according to our Student Handbook <http://www.wvwc.edu/Students/pdf/StudentHandbook.pdf> with the Director of the Learning Center (473-8499).

Academic Dishonesty

"Academic Dishonesty" is defined as "any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work that is not their own."

Plagiarism is defined as "literary theft" and consists of the unattributed quotation of the exact words of a published text or the unattributed borrowing of original ideas by paraphrase from a published text. On written papers for which the student information gathered from books, articles, or oral sources, each direct quotation, as well as ideas and facts that are not generally known to the public-at-large, must be attributed to its author by means of the appropriate citation procedure. Citations may be made in footnotes or within the body of the text. Plagiarism also consists of passing off as one's own, segments or the total of another person's work. Self-Plagiarism (definition below) is also not permitted.

Punishment for academic dishonesty will depend on the seriousness of the offense and may include a receipt of an "F" with a numerical value of zero on the item submitted, and the "F" shall be used to determine the final course grade. If the offense is repeated, the student will fail the course.

Mental Health Statement:

As a student, you may experience a range of challenges that can interfere with learning, such as strained relationships, increased anxiety, substance use, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may diminish your academic performance and/or reduce your ability to participate in daily activities. WVWC counseling services are available and treatment does work. You can learn more about confidential mental health services available on campus at: <https://www.wvwc.edu/life-at-wvwc/health-and-counseling-center>