

West Virginia Wesleyan College // School of Fine Arts & Humanities
Department of Art
Spring Term 2014 // Draw II & Adv Draw: Alternative Media // ART112 & ART325

Classroom: McCuskey Room 116
Section 1: Mon/Wed Noon-2:30

Professor: Ellen Mueller // Office: McCuskey Room 105
Office Hours: Tue/Thur, 2:30-5:00pm & by appointment
Email: mueller_e@wwc.edu

COURSE DESCRIPTION

BRIEFLY: This course further develops observational drawing skills, while growing conceptual prowess and material awareness. Students will engage with Adobe Illustrator, cut vinyl, embroidery, plastics, and spray paint stencils as they push the boundaries of their creativity.

EXPANDED:

- Students will gain basic knowledge and understanding of a wide range of materials and processes such as Adobe Illustrator, cut vinyl, embroidery, plastics, and spray paint stencils, etc.
- Through sketchbook assignments, students will practice the skills of seeing, analyzing, replicating, combining, and morphing drawing practices.
- Via the development of discussion questions and the participation in group discussion, students will study concepts of alternative media.
- Students will develop a cursory understanding of their own sources and influences by brainstorming, researching and presenting their findings on the subject.
- Students will practice identifying, utilizing, and analyzing the elements and principles of design.
- Students will refine their skills in experimenting with unfamiliar media.
- Students will gain enhanced fluency in visual language and the ability to use that language, both written and oral, in their personal drawing practice and in public critique.
- Students will strengthen their ability to form creative ideas through conceptual assignments.
- Students will strengthen awareness of the historical context of drawing by reading about

and reporting on both historical and contemporary artists as frames of reference for their practice.

- Students will continue to learn the professional practices of an artist in terms of documenting their work and self-discipline to complete all work in a timely fashion. Students will practice taking photos and scans of their drawings, turning in a documentation disk of all their drawing work at the end of the semester.
- Students will also prepare for and complete an exhibition of their work in a gallery setting.

<p>BLACKBOARD You must check your WVWC e-mail and Blackboard to take this course. Assignments will be dispersed via email/Blackboard.</p> <p>EMAIL CORRESPONDENCE Visit this link for guidelines on email correspondence.</p> <p>ATTENDANCE POLICY Visit this link for complete attendance policy.</p> <p>LATE WORK POLICY I do not accept late work. See this link for complete details.</p> <p>GRADING POLICY Visit this link for complete grading policy.</p> <p>CLASS SCHEDULE - Available online</p>	<p>REQUIRED TEXTS <i>The Creative Habit</i> by Twyla Tharp</p> <p>TYPICAL CLASS SCHEDULE OF EVENTS - Take attendance promptly at the start of class - Check assignments that are due - Demo - We do in-class drawing exercises</p> <p>SUPPLIES Make sure to have all your supplies ready for class by the third class meeting. Here is the list.</p> <p>CRITIQUE Read the critique policy at this link.</p>
--	--

SPECIAL POLICIES

1. Cell phones must be turned off during class. Texting or answering a call in the classroom is disrespectful to your classmates and to the instructor. You will lose attendance points if your phone rings or if you are texting in class..
2. No open laptops. Again, you will lose attendance points.
3. No headphones or music players in class. Again, you will lose attendance points.
4. No food or drink in the painting studio - it is hazardous to your health.

ACCOMMODATIONS:

West Virginia Wesleyan College ensures that no qualified person shall, by reason of a disability, be denied access to, excluded from participation in, or denied the benefits of any program or activity operated by the College or be subjected to discrimination under any of its programs or activities. The College shall make reasonable accommodations to the known limitations of an otherwise qualified student with a disability to enable the qualified student with the disability to have equal access to educational opportunities, programs

and activities. Section 504 of the Rehabilitation Act of 1973 [29 U.S.C. 794(a)] and Americans with Disabilities Act of 1990 (ADA) [42 U.S.C. § 12101, et seq.].

I concur with the College's commitment to social justice and expect to foster a nurturing learning environment based upon open communication, mutual respect, and nondiscrimination. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements, according to our Student Handbook <http://www.wvwc.edu/Students/pdf/StudentHandbook.pdf> with the Director of the Learning Center (473-8499).

ACADEMIC DISHONESTY

"Academic Dishonesty" is defined as "any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work that is not their own."

Plagiarism is defined as "literary theft" and consists of the unattributed quotation of the exact words of a published text or the unattributed borrowing of original ideas by paraphrase from a published text. On written papers for which the student information gathered from books, articles, or oral sources, each direct quotation, as well as ideas and facts that are not generally known to the public-at-large, must be attributed to its author by means of the appropriate citation procedure. Citations may be made in footnotes or within the body of the text. Plagiarism also consists of passing off as one's own, segments or the total of another person's work.

Punishment for academic dishonesty will depend on the seriousness of the offense and may include a receipt of an "F" with a numerical value of zero on the item submitted, and the "F" shall be used to determine the final course grade. If the offense is repeated, the student will fail the course.

Detection of Plagiarism:

I use an automated plagiarism detection service to check student assignments for plagiarism.